

Blue Shop Gallery

72 BRIXTON ROAD

FALLING

OVER

BACKWARDS

Alice Hartley

9th - 26th March 2023

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ALICE HARTLEY

Alice Hartley was born in 1988 in the South Downs where she grew up, she graduated from Kingston University in 2010 with a BA Hons in Illustration and from the Royal College of Art in 2013 with an MA in Fine Art Printmaking, she has since been selected for New Contemporaries, had residencies in Canada, New York and Athens. Hartley lives and works in South East London and continues to exhibit around the UK, Europe and North America.

FALLING OVER BACKWARDS

Surface has always been a predominant focus in Hartley's work. From curiosity to devotion, history and science - her practice has effortlessly oscillated between and expressed itself in various forms. Woodcarving, applying layers of traditional gesso on board and sanding them back, using silkscreen like canvas or carving into dense layers of paint - physical and laborious, the process of her creations have as much intention as the desired result.

The seed of Hartley's knowledge and curiosity came from her fathers practise in conservation and restoration. Both of which gave her not only knowledge and respect for deeply rooted traditions, but the tools and skillset to apply those traditions to her own practice. Her intrigue then grew furthermore. Whilst studying her Masters at the RCA she found an expressive outlet that created a fresh dialogue in her work, the process of mono screen-printing. From small unique editions to large scale installations commanding attention and dominating any space they occupied - the combination of Alice's intuitive, curious nature & the mediums and traditional processes she explored organically expanded her practice and increased her appetite to new and thrilling heights.

Hartley's intrigue in recent years has also lead her to back to the fundamentals, oil and canvas. Now her dominant medium, she has further explored a deeper purpose and connection to her practice.

Whilst maintaining the same labour intensive curiosity as her previous works - in the stretching, priming of canvas, expressive mark making and her symbiotic riots of colour - there is also a more intimate conversation between artist and painting. For her new body of work Falling over backwards we witness this act of surrender. Hartley interrogates what it means to define oneself in life and in the act of creation - expression applied to surface, examined, acknowledged, seen. Here, she has intuitively created more vulnerable works and vibrant expressions of time, of feeling, of emotion. A striking visual language is present, uniquely her own, a language that is gently confrontational and raw.

Hartley says 'we must understand that painting is highly sensitive, it can be complex and sometimes overwhelmed in itself, this is also part and parcel of being an artist, of being human. Maybe we'll never get resolution, understanding, but there can be a simple beauty in the act of seeking it.'

Text by Alice Hartley and Hattie Stewart







EXHIBITION
CONTINUES
DOWNSTAIRS



'She Murmured Something Under her Breath (and looked up)'

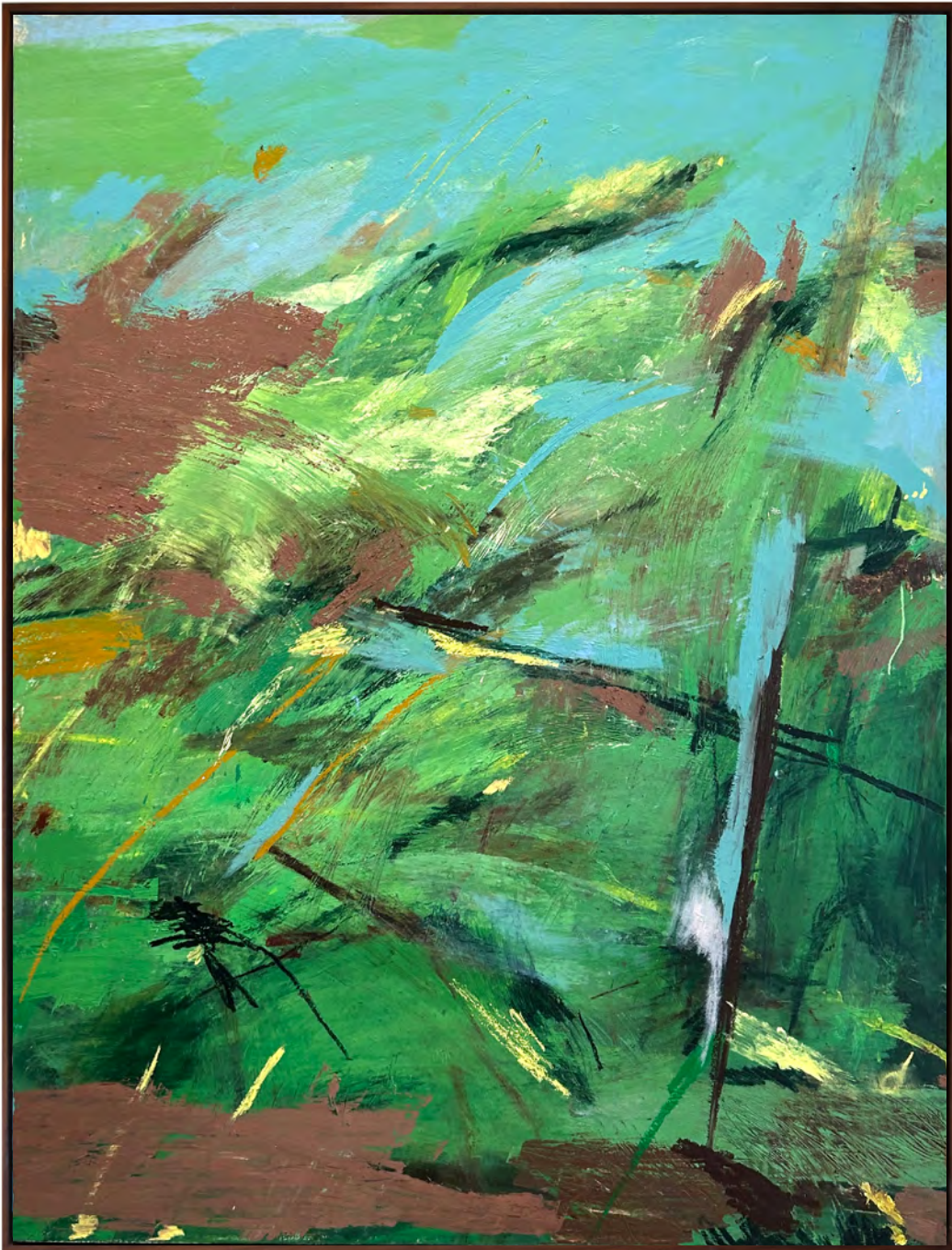
Alice Hartley

2022

Oil on canvas

65 x 80cm

£2,500



'Holy Affirming, Holy Denying, Holy Reconciling'

Alice Hartley

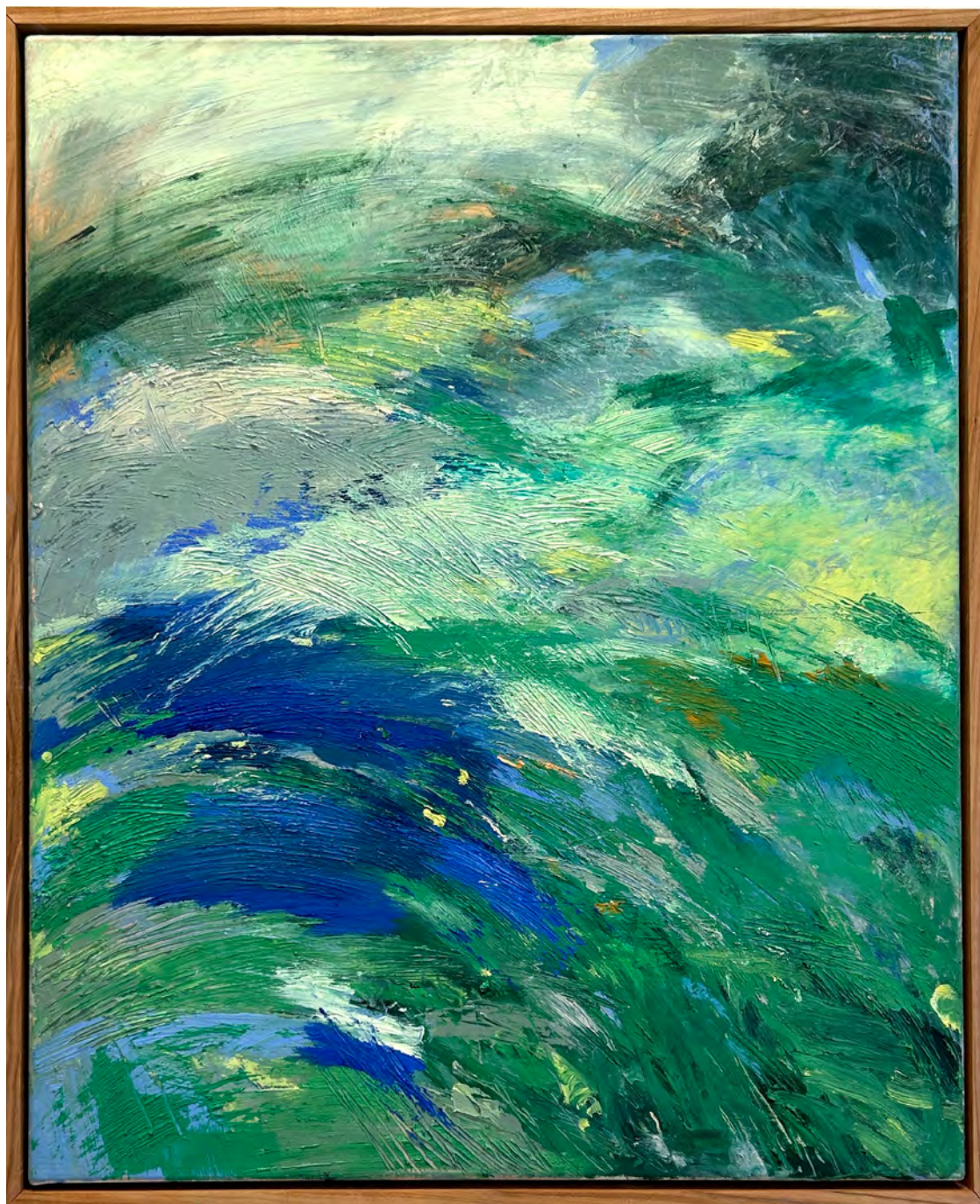
2023

Oil on canvas

Walnut frame

114 x 149cm

£8,000 Framed



'Slow Walks I'

Alice Hartley

2023

Oil on canvas framed in cherry

69 x 84cm

£3,500 Framed



'New Eyes'

Alice Hartley

2023

Oil on canvas framed in cherry

69 x 84cm

£3,500 Framed



'Entirely Lost'
Alice Hartley
2022
Oil on canvas framed in birch
43.7 x 58.6cm
SOLD



'Growing Pains'
Alice Hartley
2023
Oil on canvas
160 x 250cm
£12,000



'Battles'

Alice Hartley

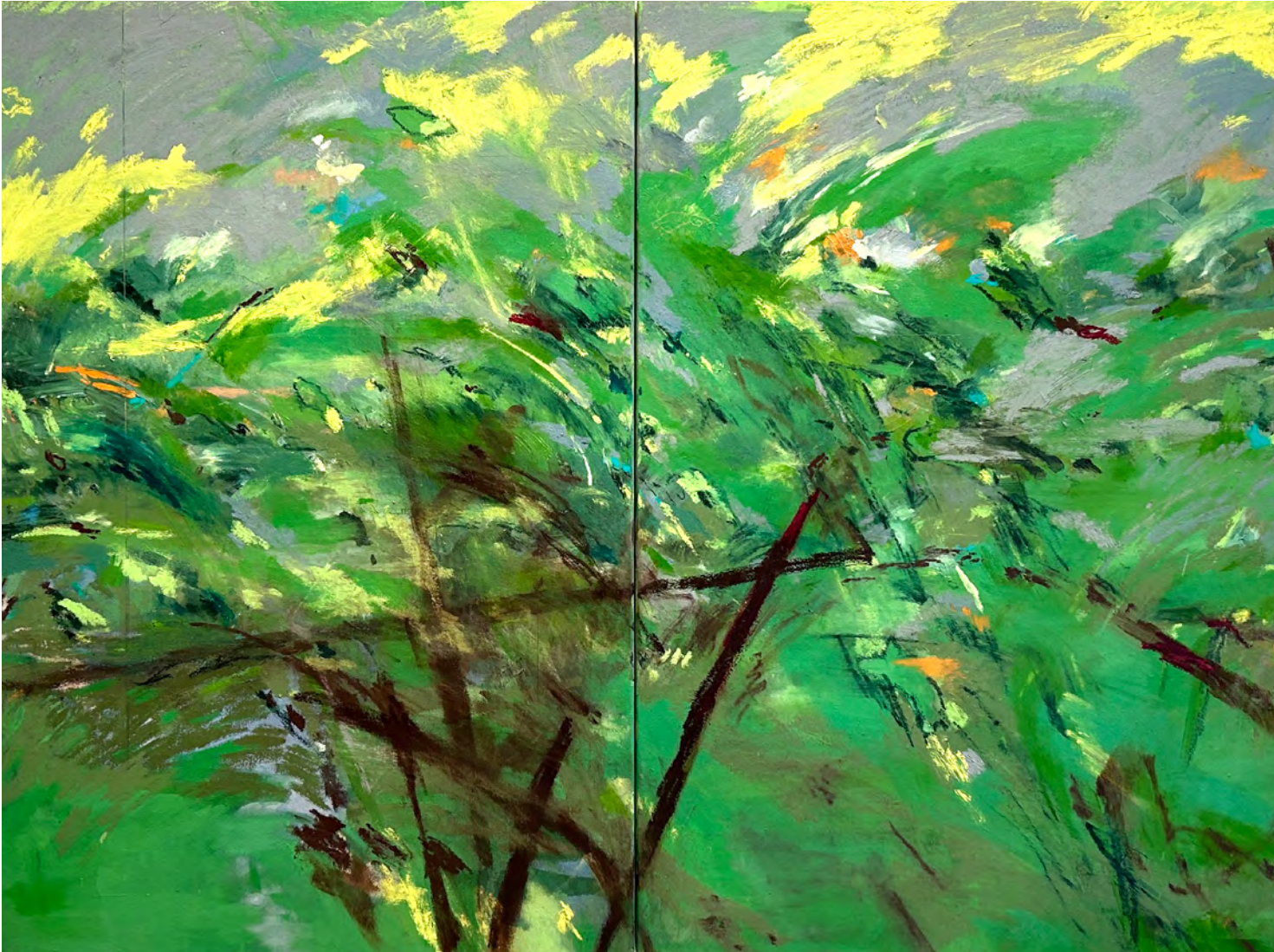
2023

Oil on canvas

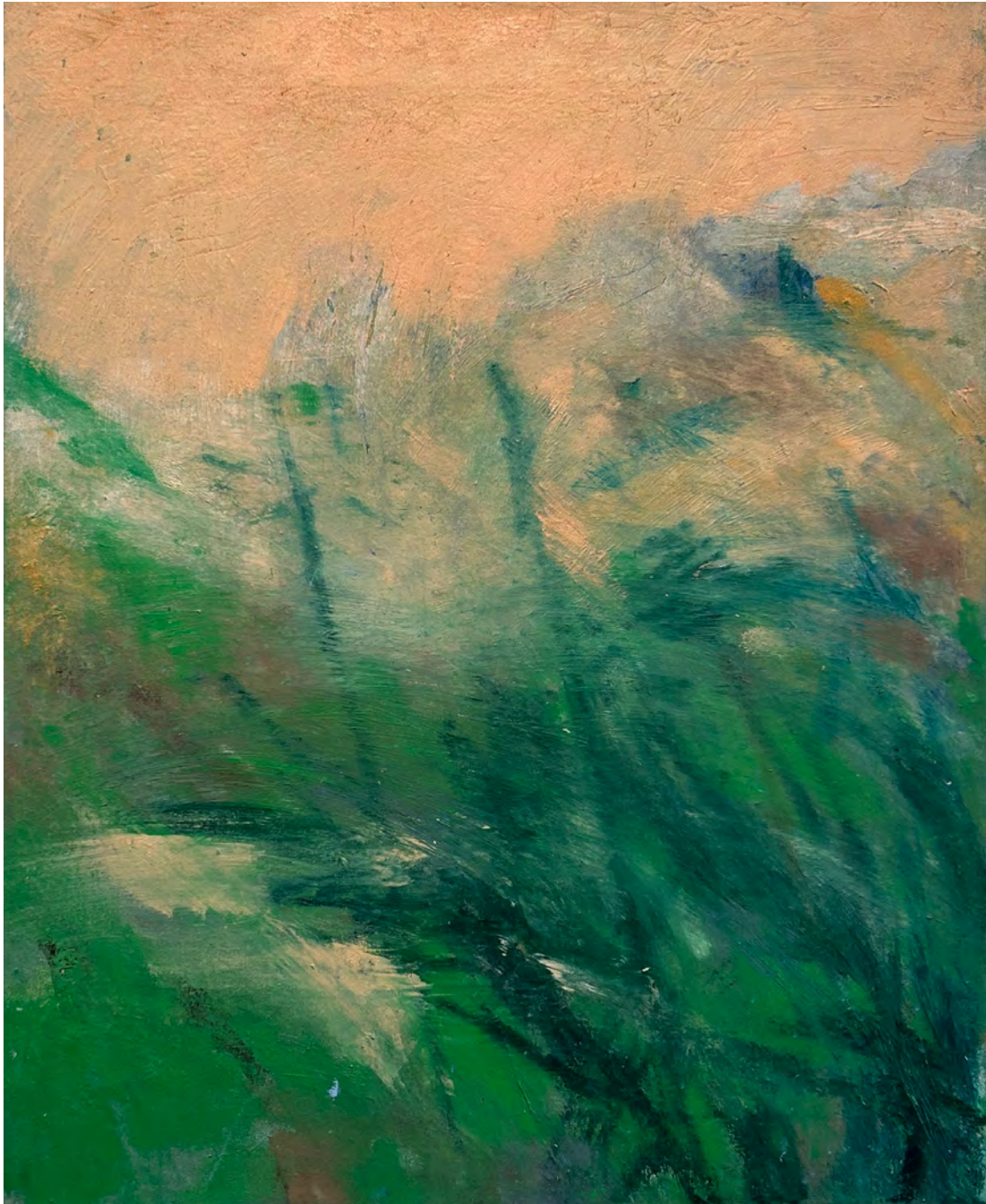
Diptych

180 x 135cm

£8,000



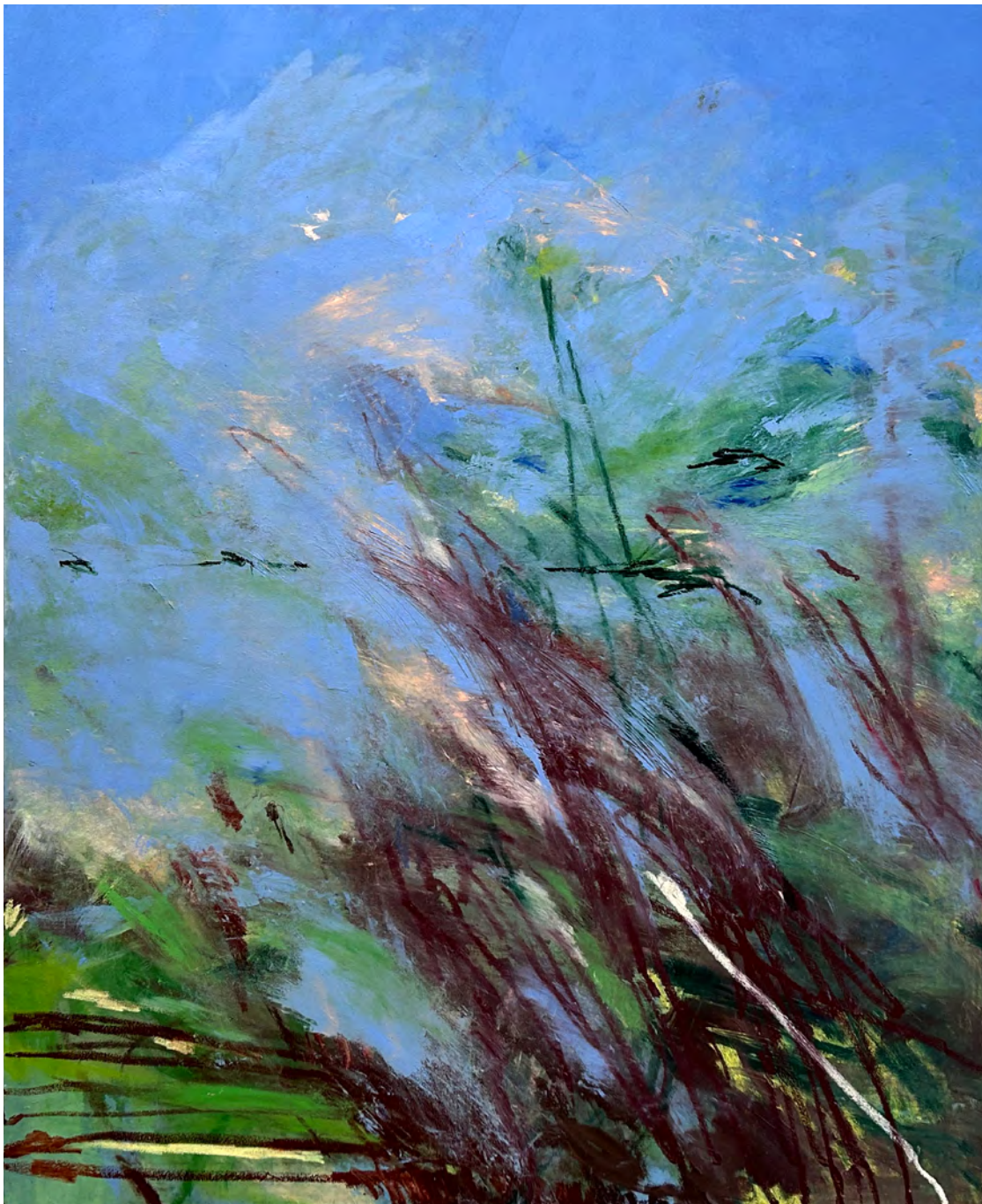
'HANGRA'
Alice Hartley
2023
Oil on canvas
Diptych
180 x 135cm
£9,000



'Other Talents'
Alice Hartley
2023
Oil on canvas
60 x 80cm
SOLD



'Cool wet grass'
Alice Hartley
2023
Oil on canvas
60 x 80cm
£2,500



'They Emerged from a Blue Light'

Alice Hartley

2023

Oil on canvas

130 x 160 cm

£7,000



'It's a funny thing'

Alice Hartley

2023

Oil on canvas

65 x 80 cm

£3,000



'Falling over'

Alice Hartley

2023

Oil on canvas

51 x 66 cm

£2,000



'Engaged (Real Estate)'

Alice Hartley

2022

Oil on canvas

165 x 125 cm

£9,000



'Train of thought'

Alice Hartley

2023

Mono screen print on archival paper,
framed in dark stained sapele

79 x 65 cm

SOLD



'Holy Affirming'

Alice Hartley

2023

Mono screen print on archival paper, framed in dark stained sapele

65.5 x 81cm

£1,250 Framed



'Riding for the feeling, part I'

Alice Hartley

2023

Mono screen print on archival paper, framed in dark stained sapele

65.5 x 81cm

£1,250 Framed

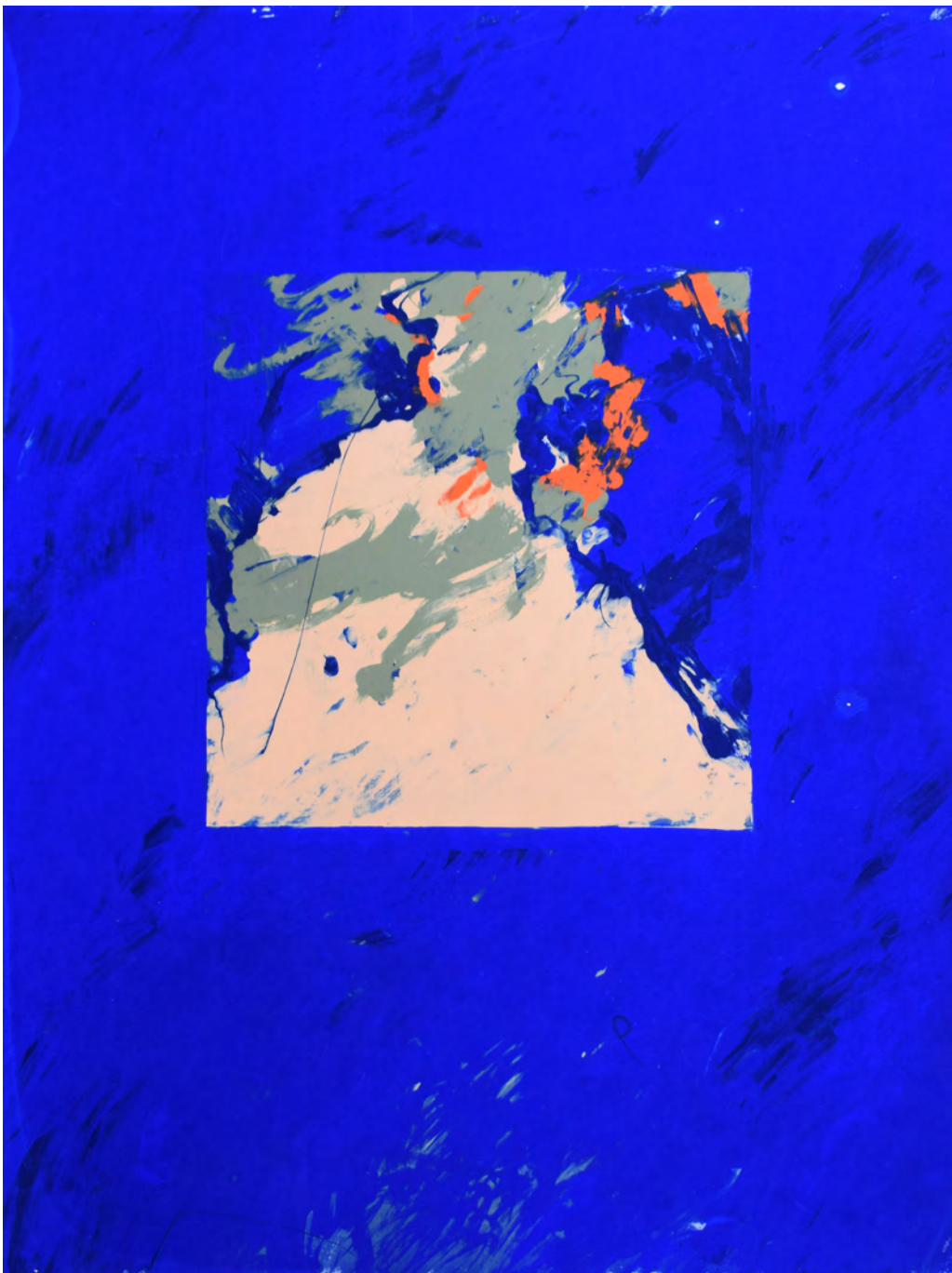


Blue Shop Gallery

72 BRIXTON ROAD

MONO SCREEN PRINTS

WATCH ALICE HARTLEY'S PROCESS FILM



'Bonfires, Scent, 2022'

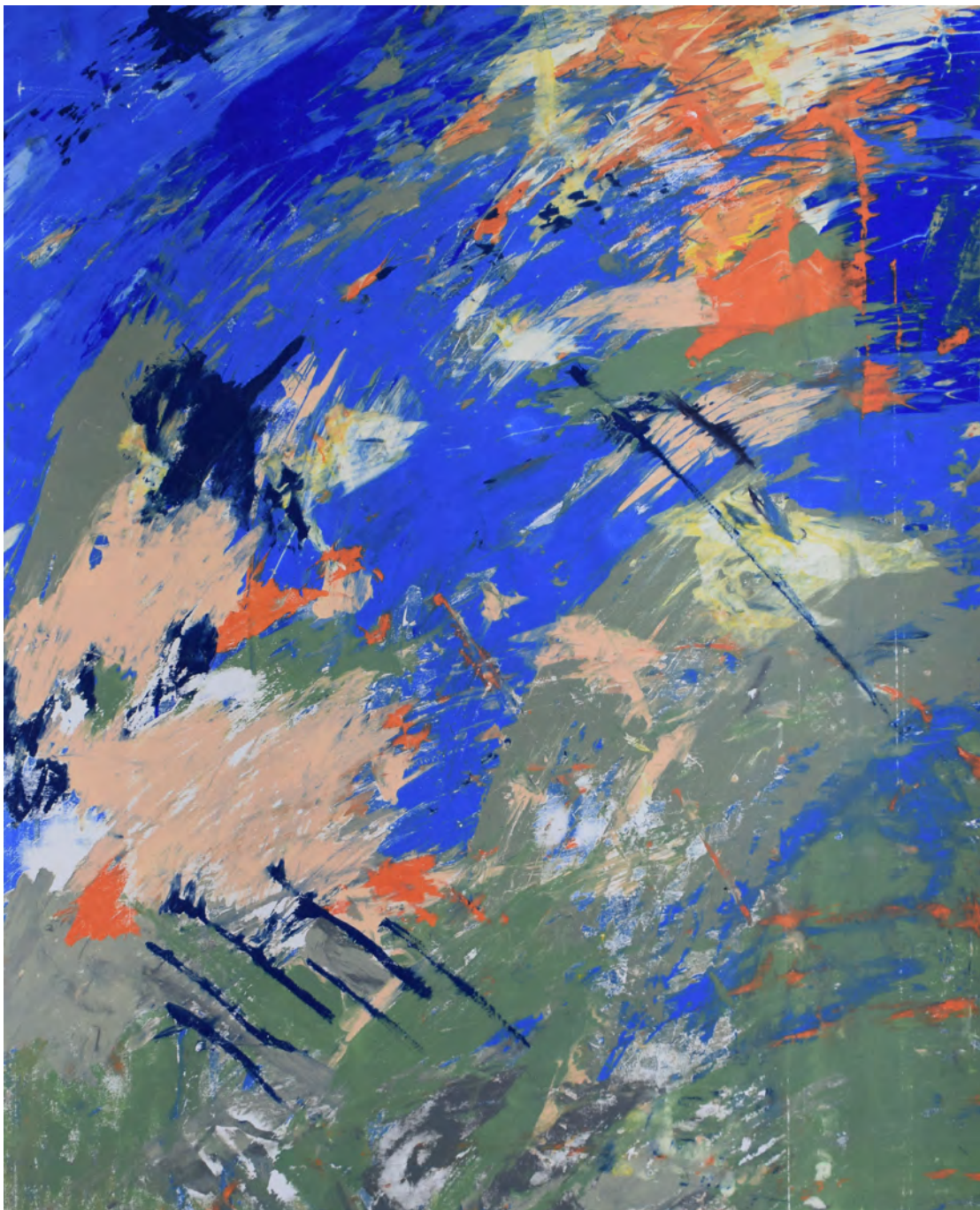
Alice Hartley

2023

Mono screen print on archival paper

43 x 57.5cm

£750



'A Long Walk II'

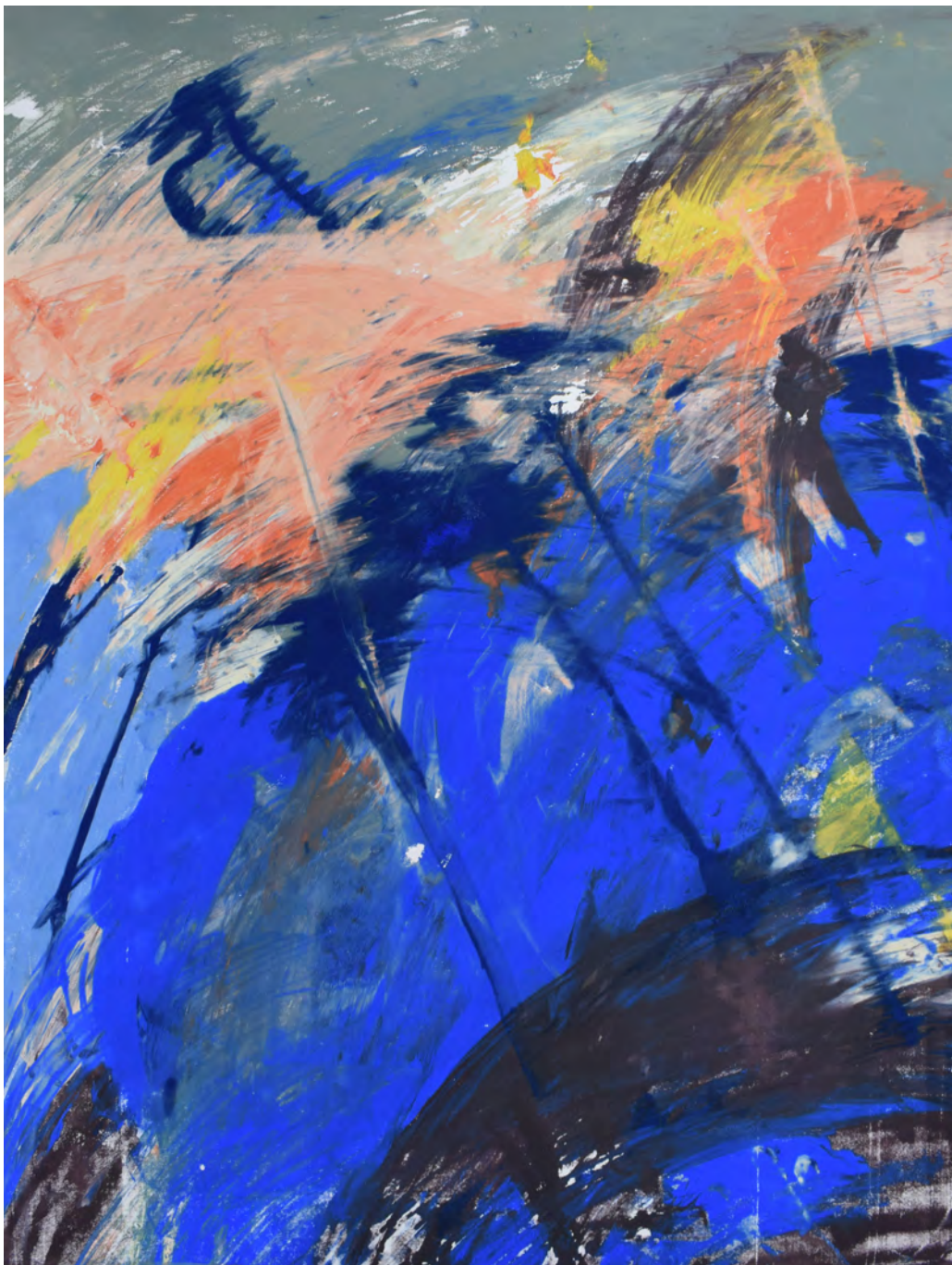
Alice Hartley

2023

Mono screen print on archival paper

46 x 60cm

£800



'Acrobatics'

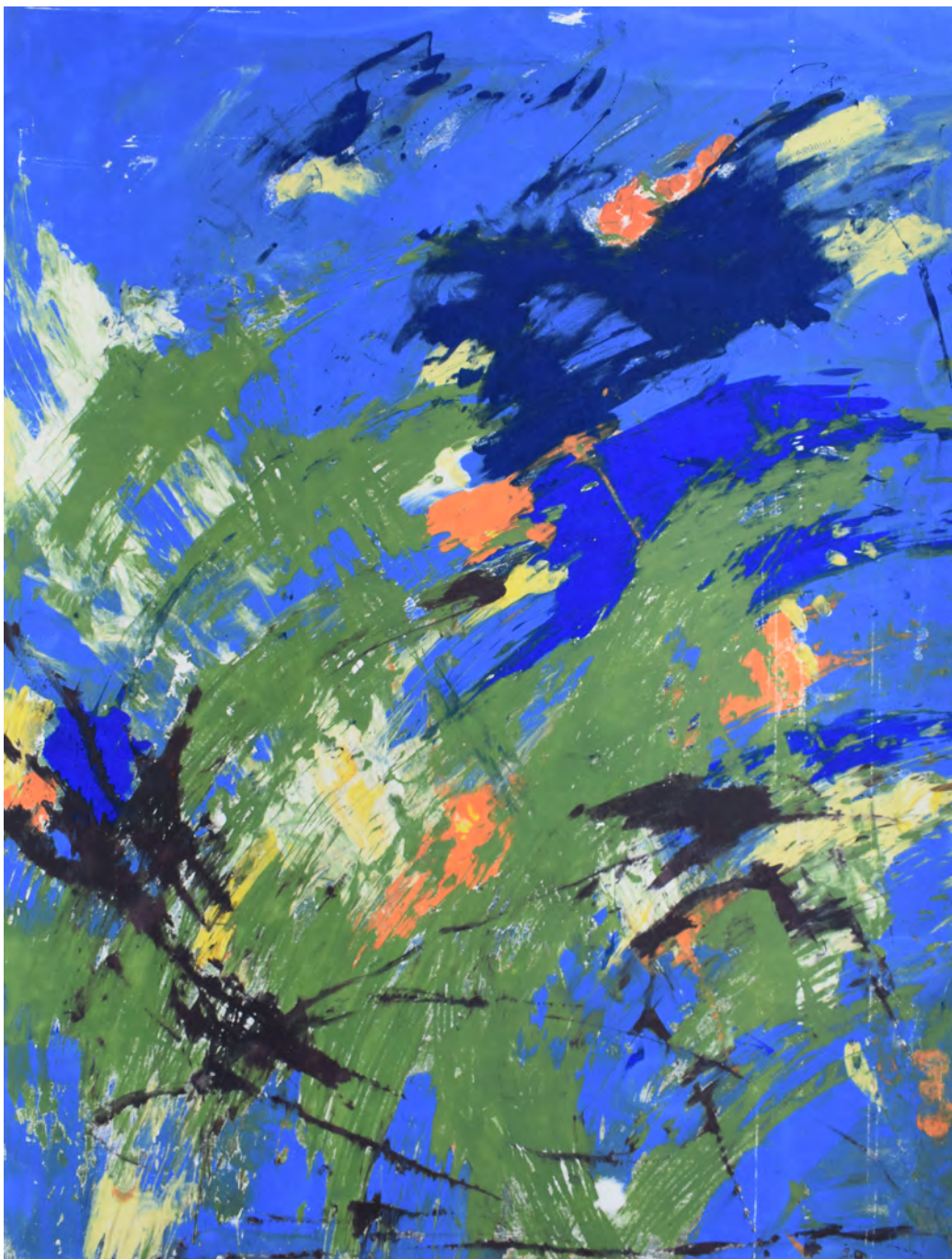
Alice Hartley

2023

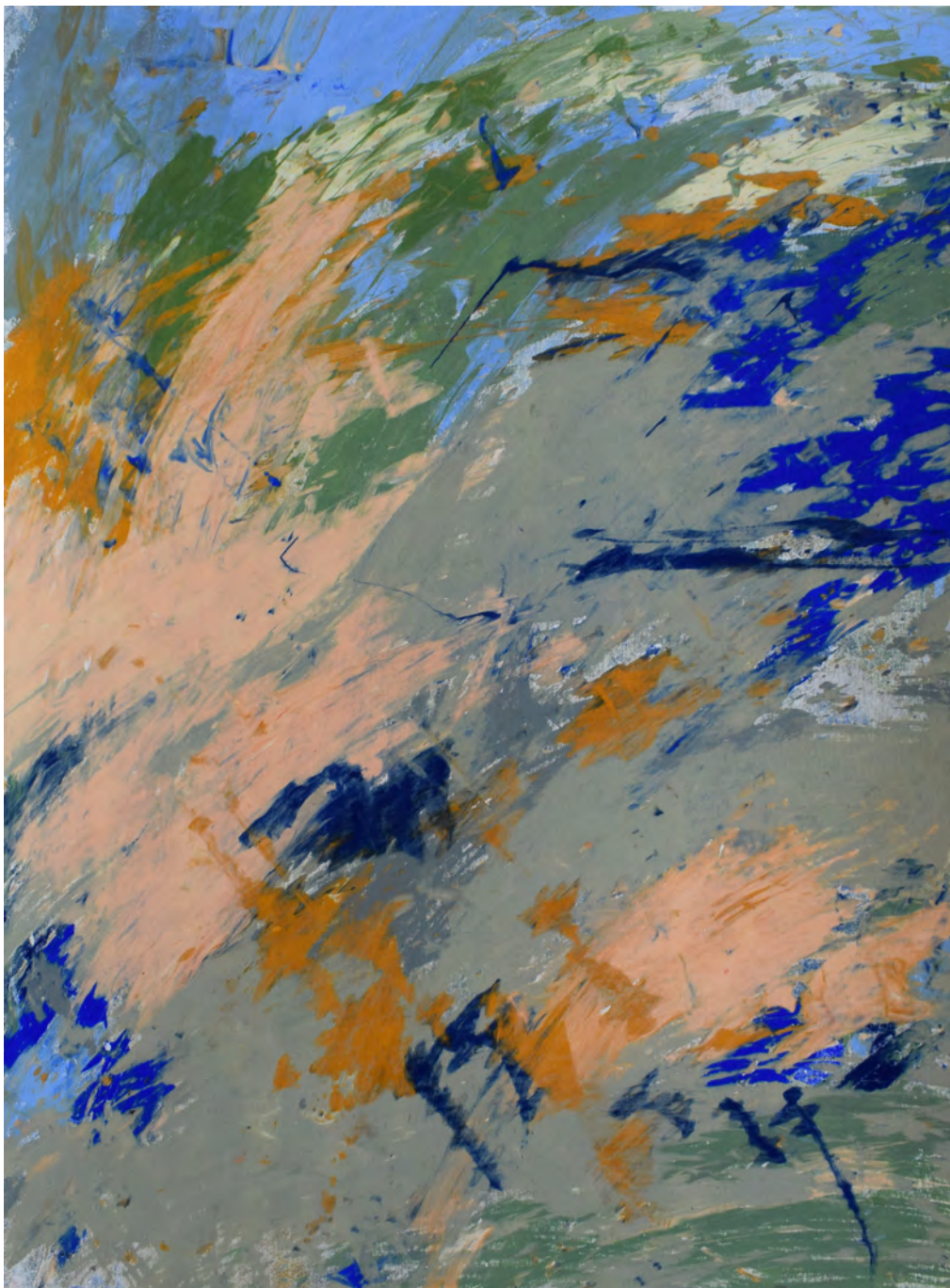
Mono screen print on archival paper

46x 60.5cm

£800



'An Opening'
Alice Hartley
2023
Mono screen print on archival paper
46 x 60,5cm
SOLD



'Backwards, backwards'

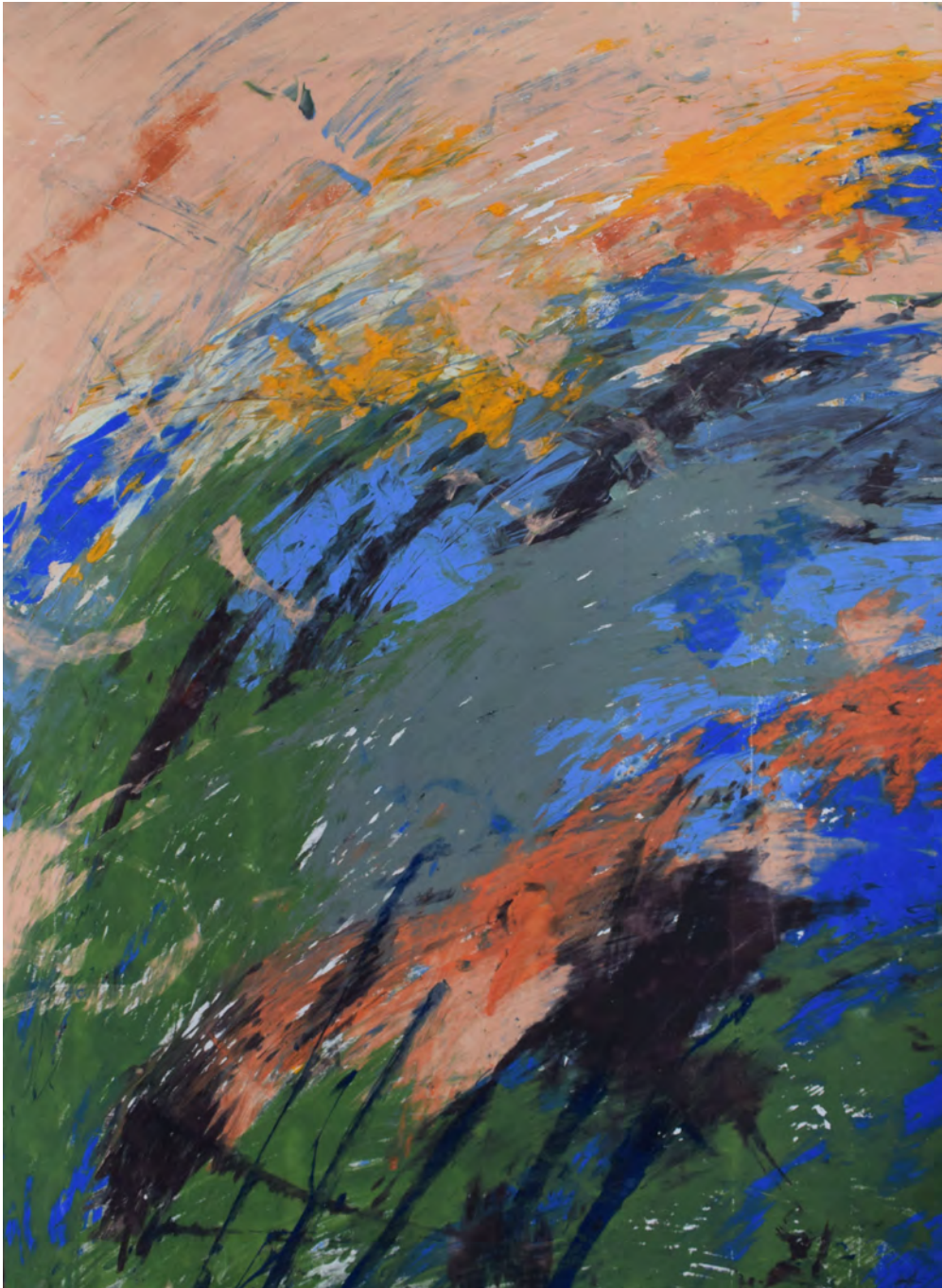
Alice Hartley

2023

Mono screen print on archival paper

30 x 40,5 cm

SOLD



'Bad luck to talk on these rides'

Alice Hartley

2023

Mono screen print on archival paper

42.6 x 58.9cm

£800



'Body II'

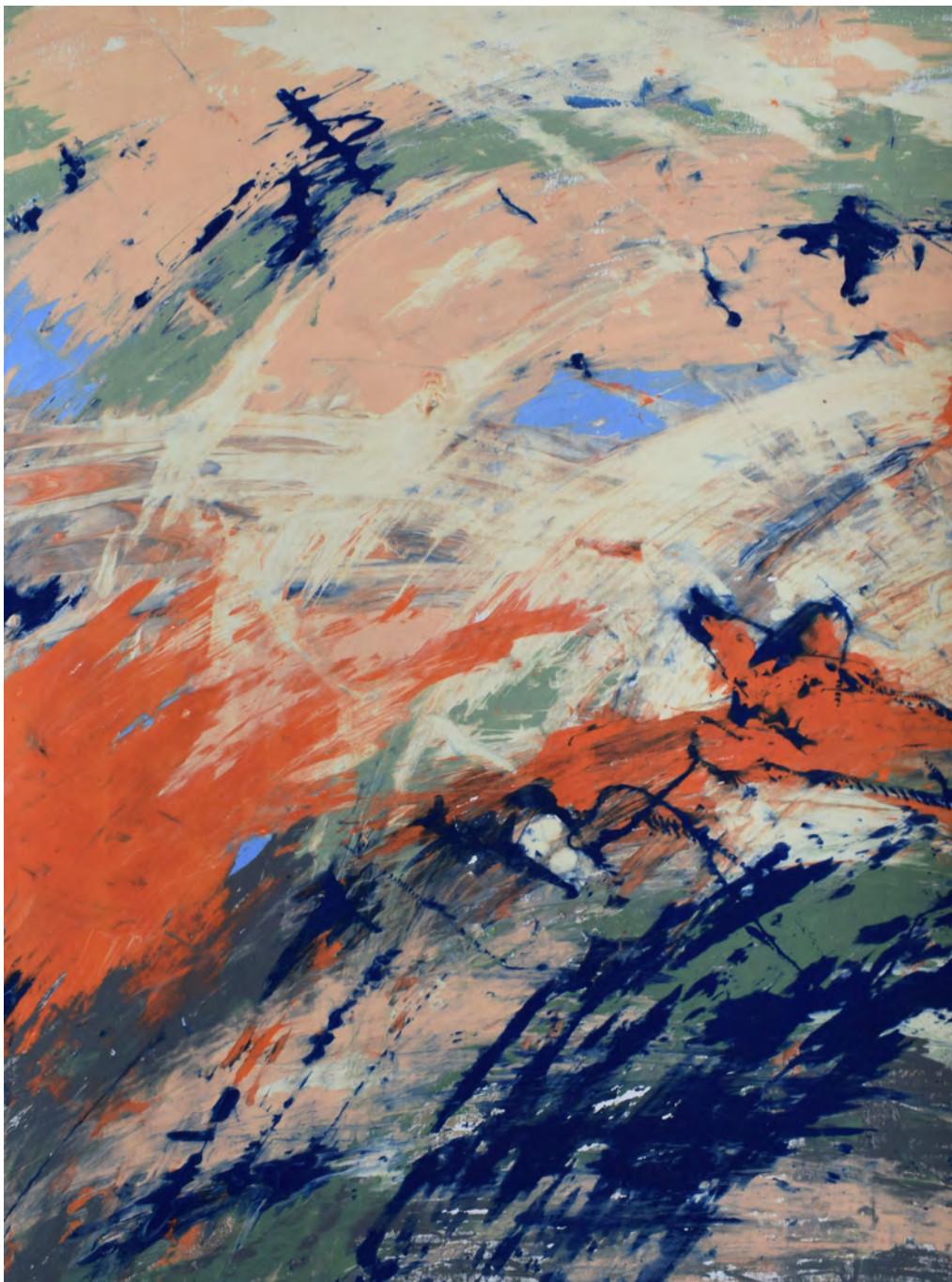
Alice Hartley

2022

Mono screen print on archival paper

43.5 x 60 cm

£800



'Bypass'

Alice Hartley

2023

Mono screen print on archival paper

30 x 40.5 cm

£580



'Chaotic Morning'

Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



'Clash'

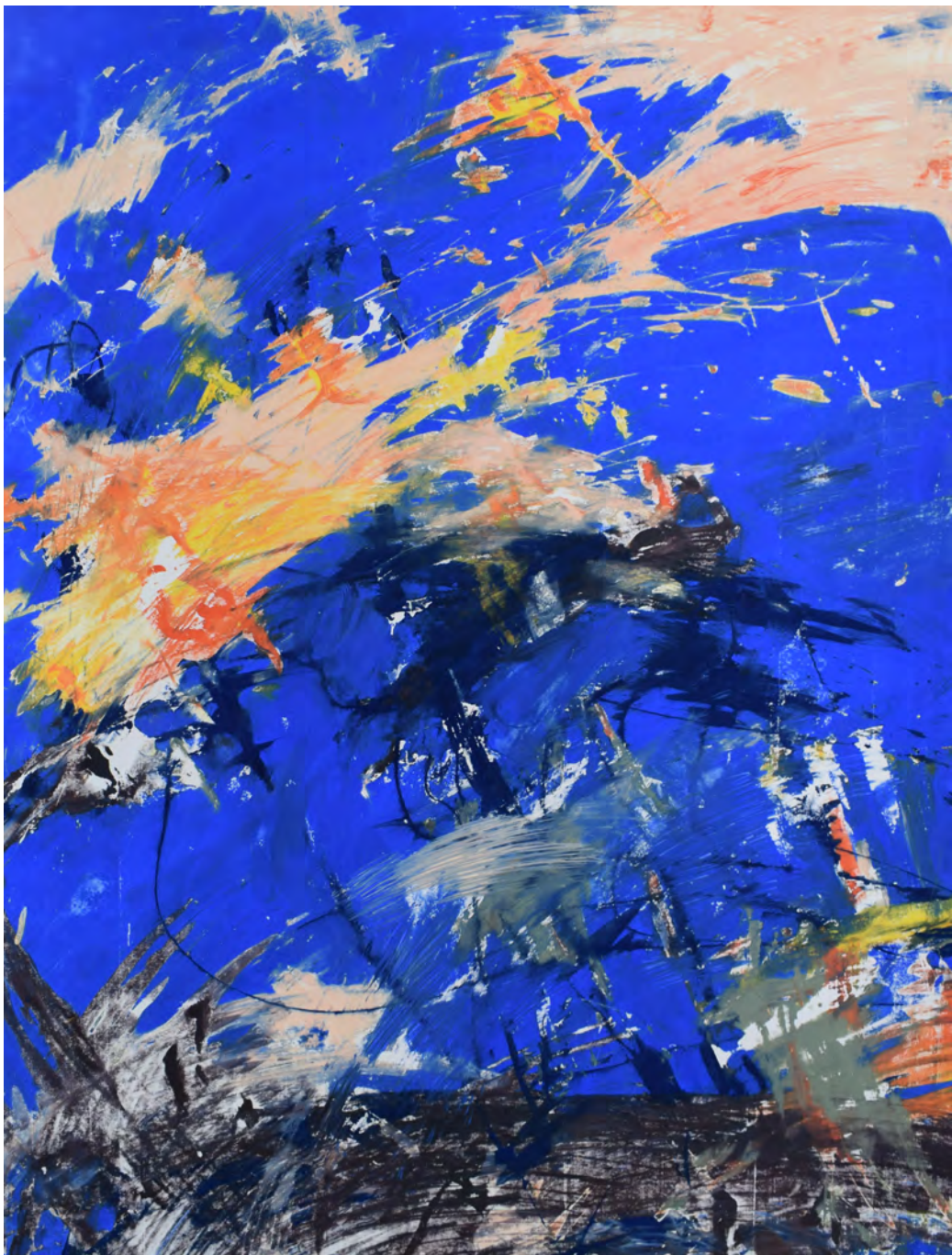
Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



'Class Act I'
Alice Hartley
2023
Mono screen print on archival paper
46 x 60.5cm
£800



'Climbing Styles'

Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



'Collapsing legs, heavy heart'

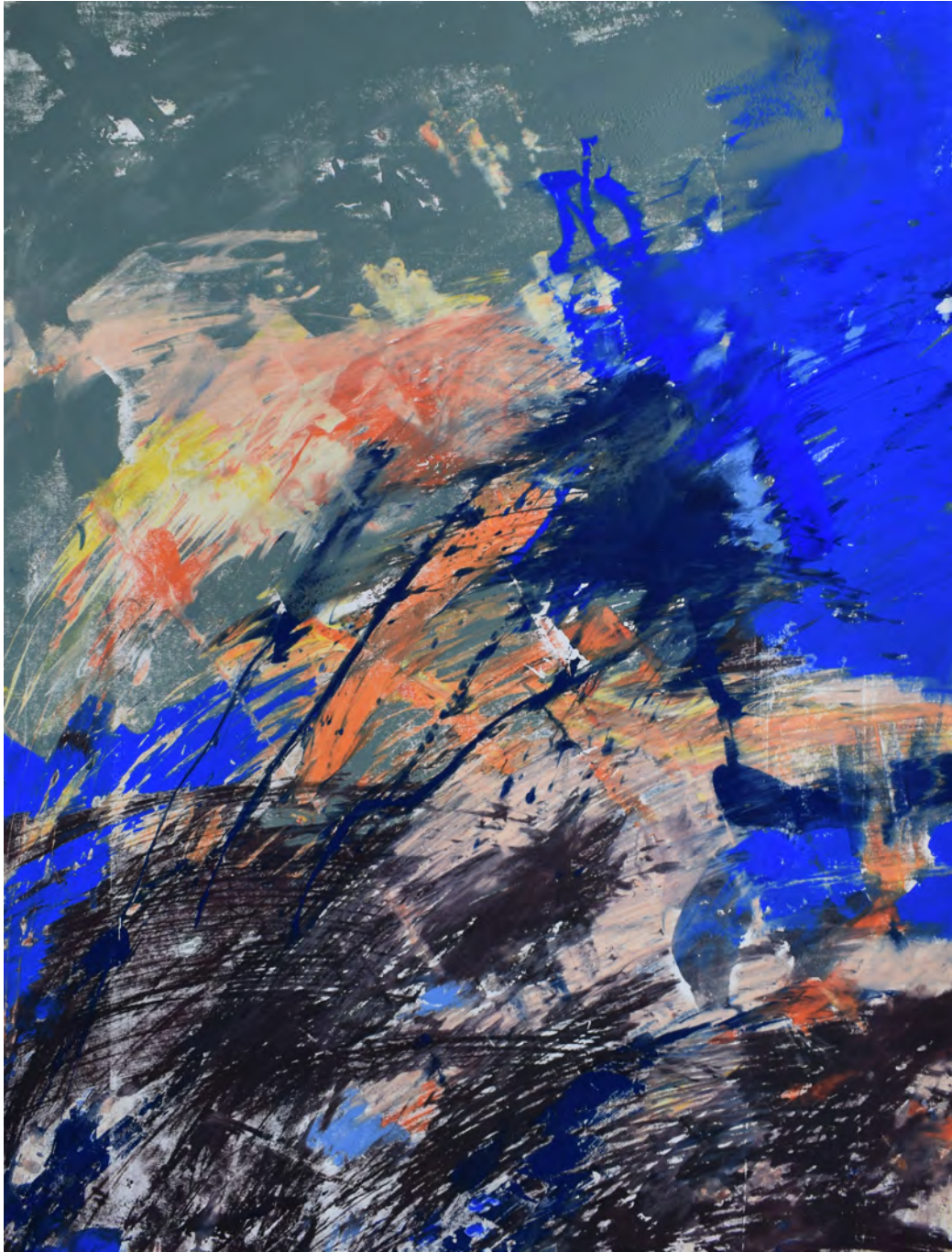
Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



Denial'

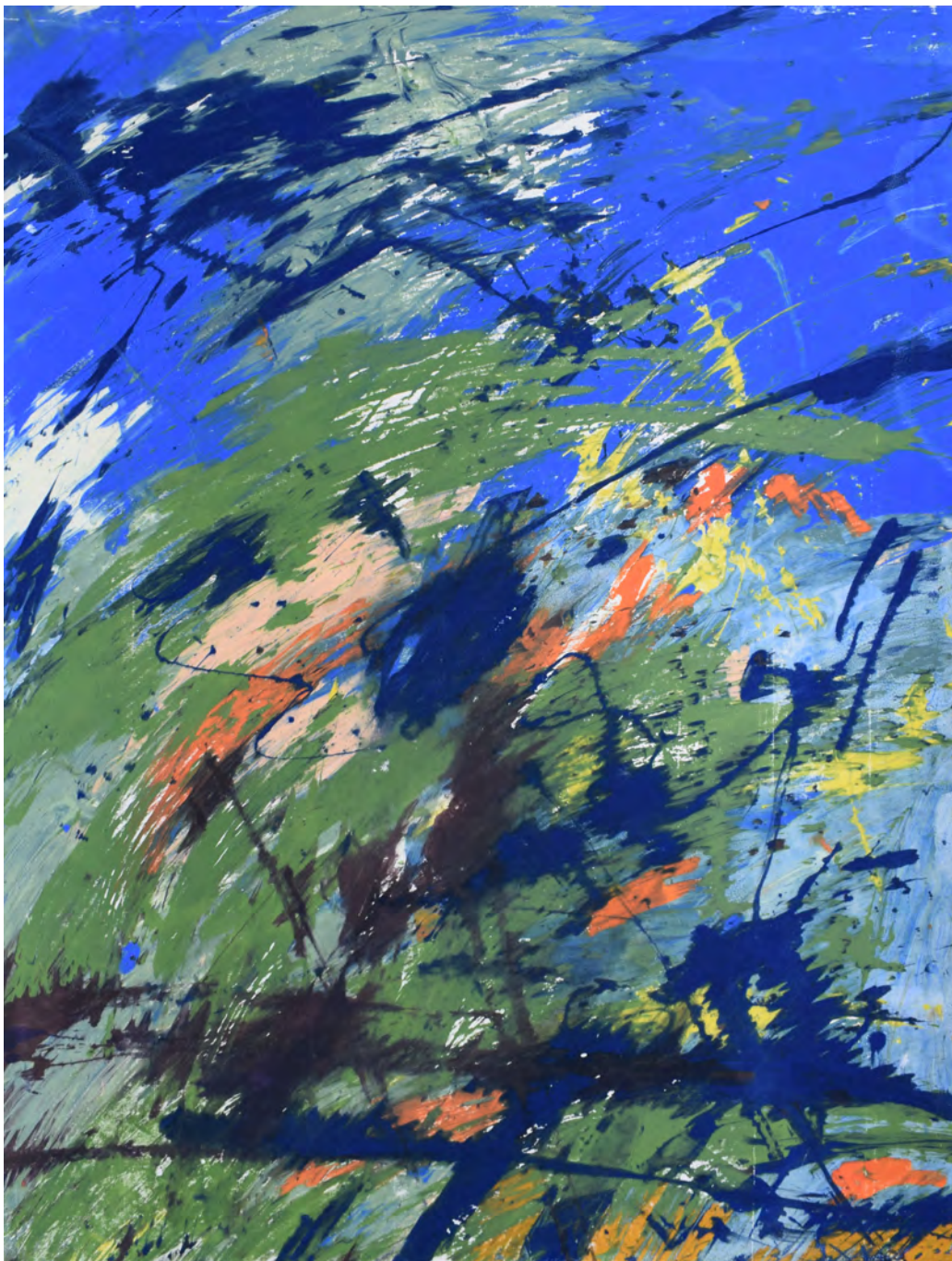
Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



'Expected but still a surprise'

Alice Hartley

2023

Mono screen print on archival paper

46 x 60,5cm

SOLD



'Enough'

Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



'First Release'

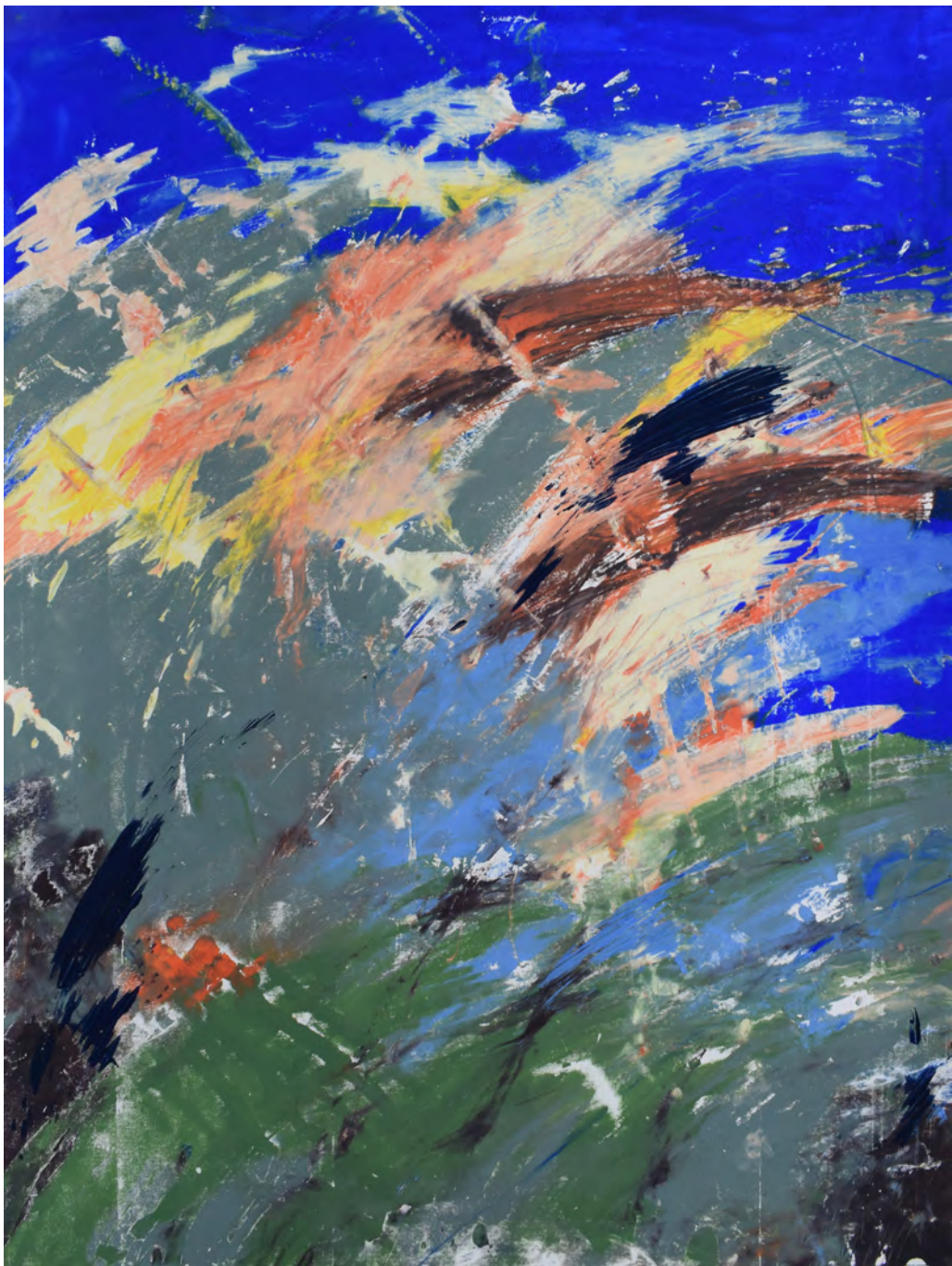
Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



'Further Away'

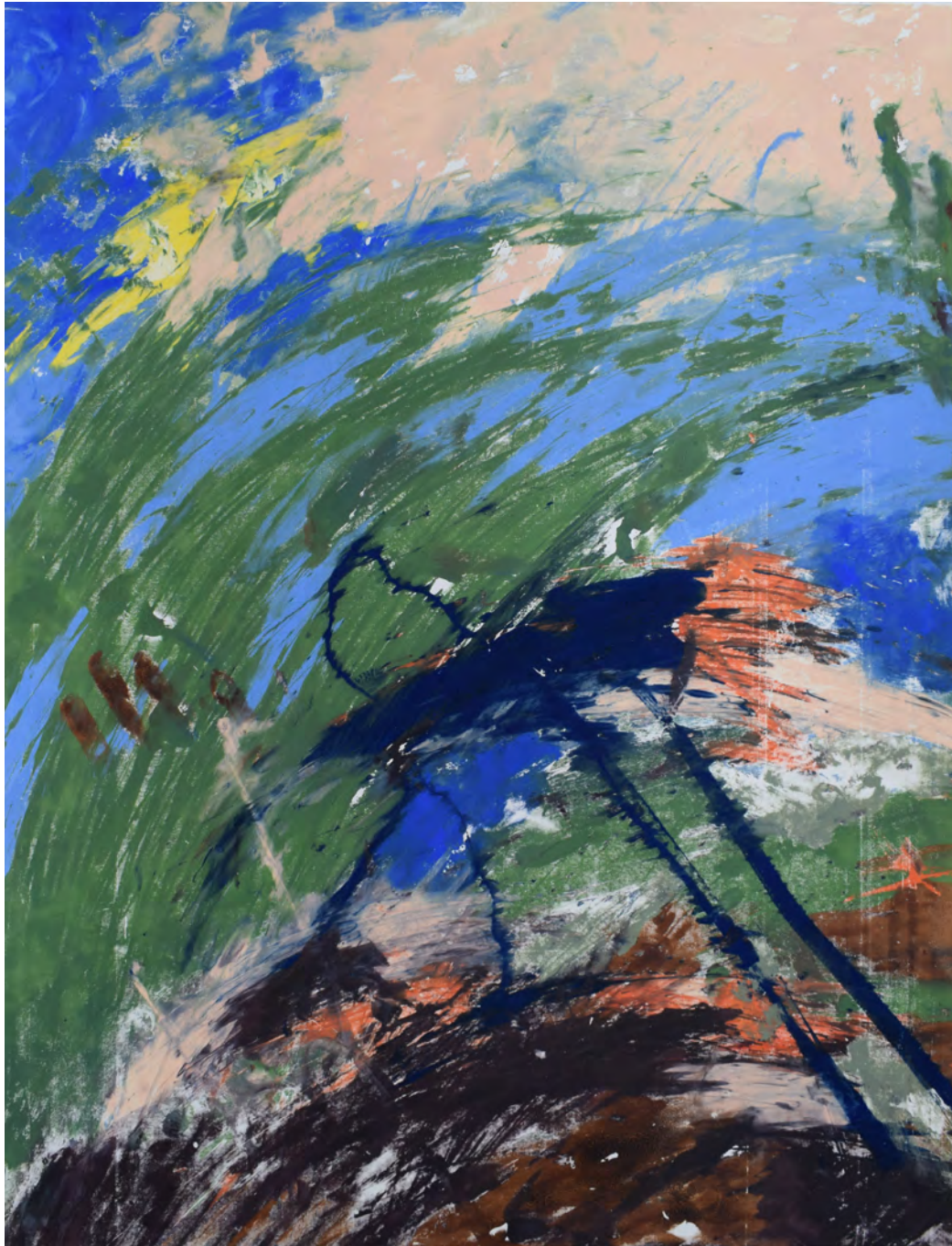
Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



'Heavy Garments'

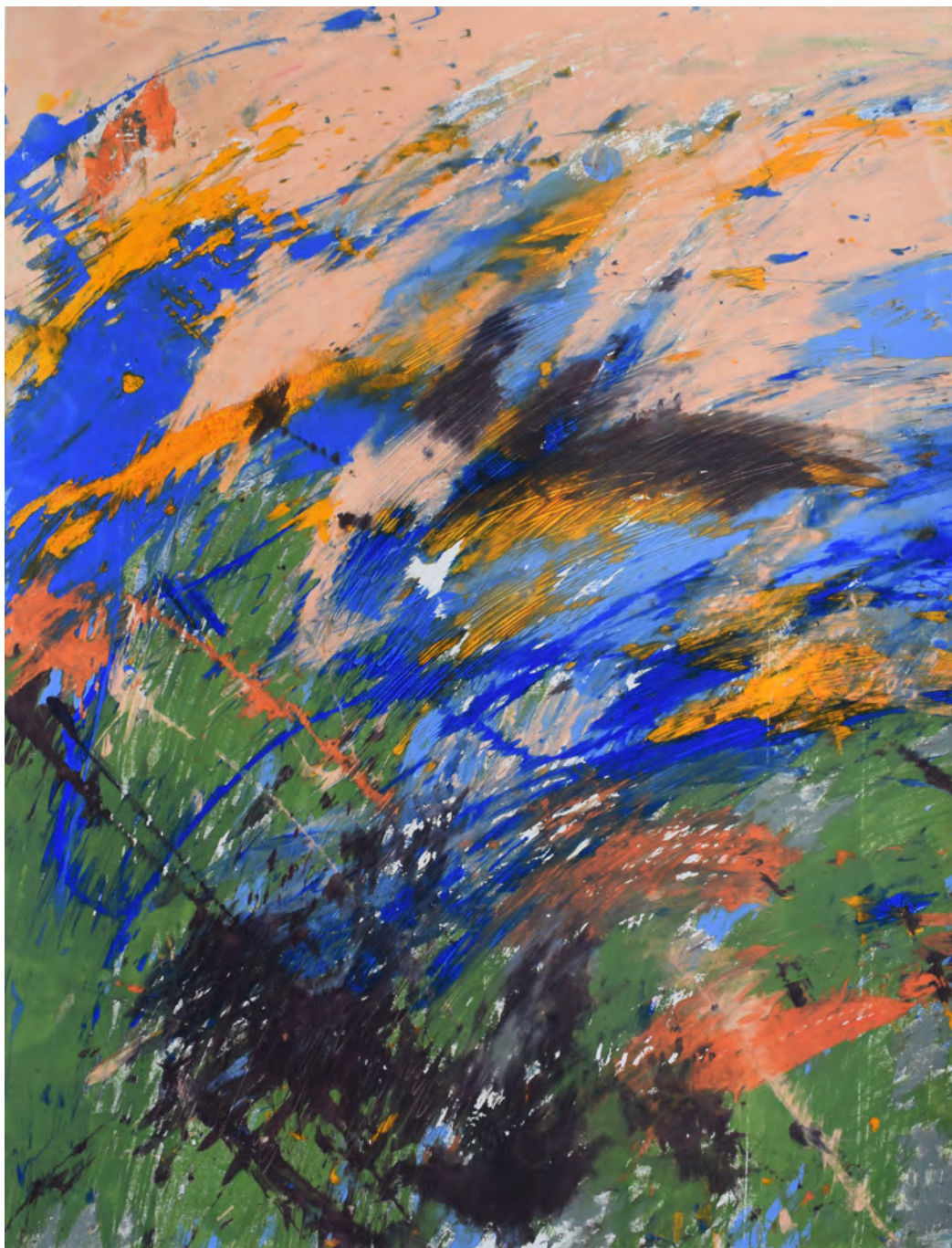
Alice Hartley

2023

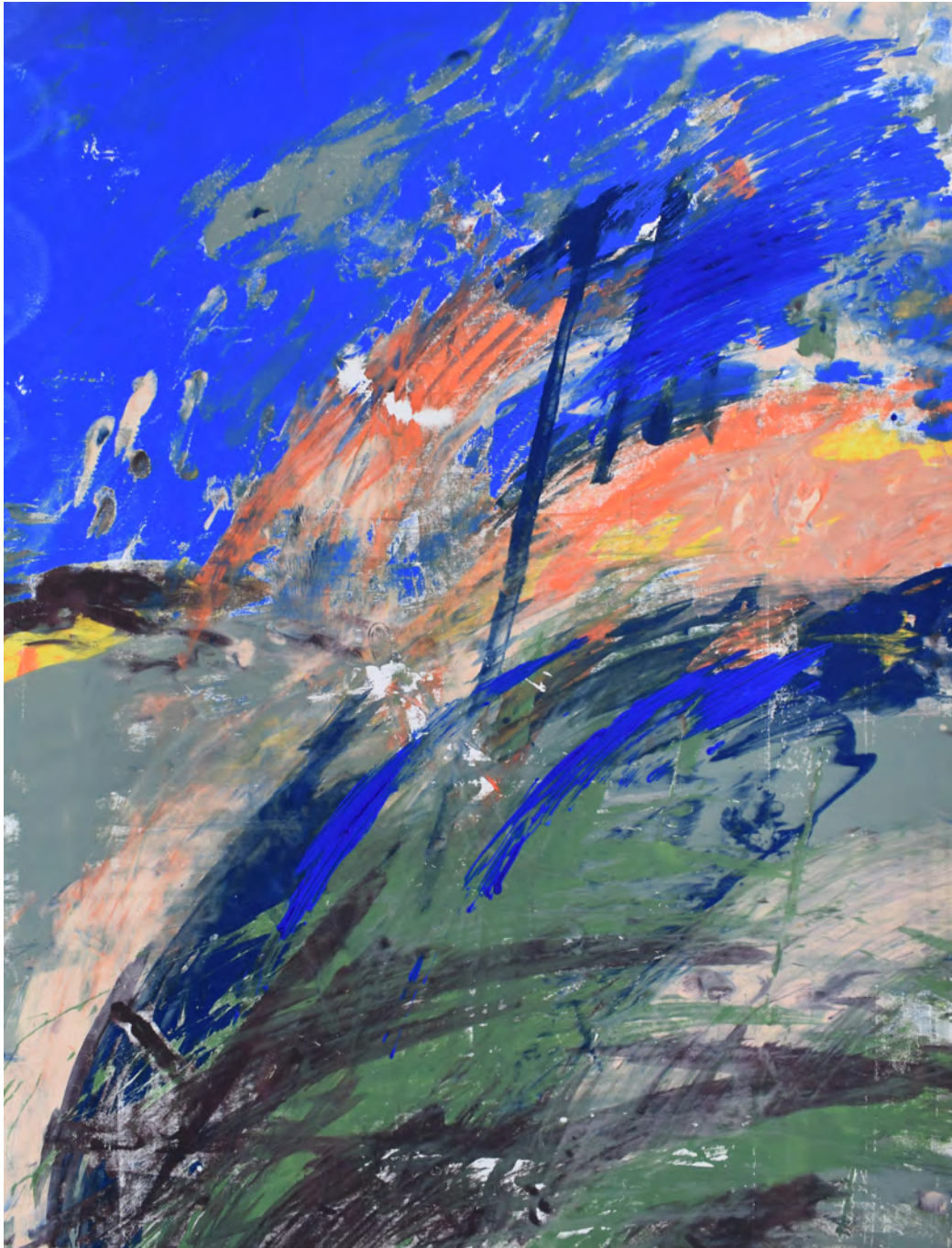
Mono screen print on archival paper

46 x 60.5cm

£800



'Redirected'
Alice Hartley
2023
Mono screen print on archival paper
46x 60.5cm
£800



'Road of the lonely one'

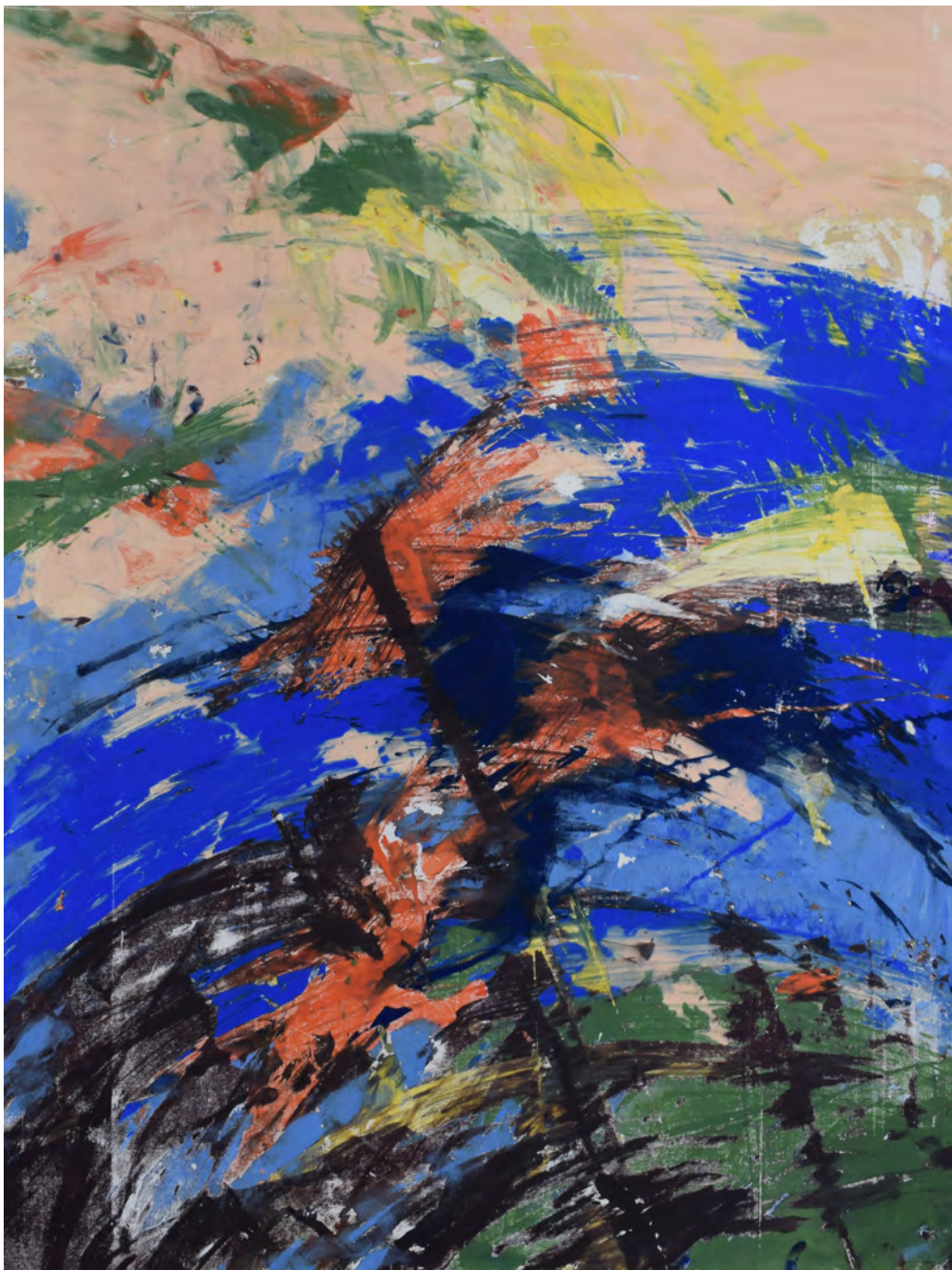
Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



'Secret Blessing'

Alice Hartley

2023

Mono screen print on archival paper

46 x 60.5cm

£800



'Depths'

Alice Hartley

2023

Mono screen print on archival paper

30 x 40.5cm

£500



'Meet You there? Pt II'

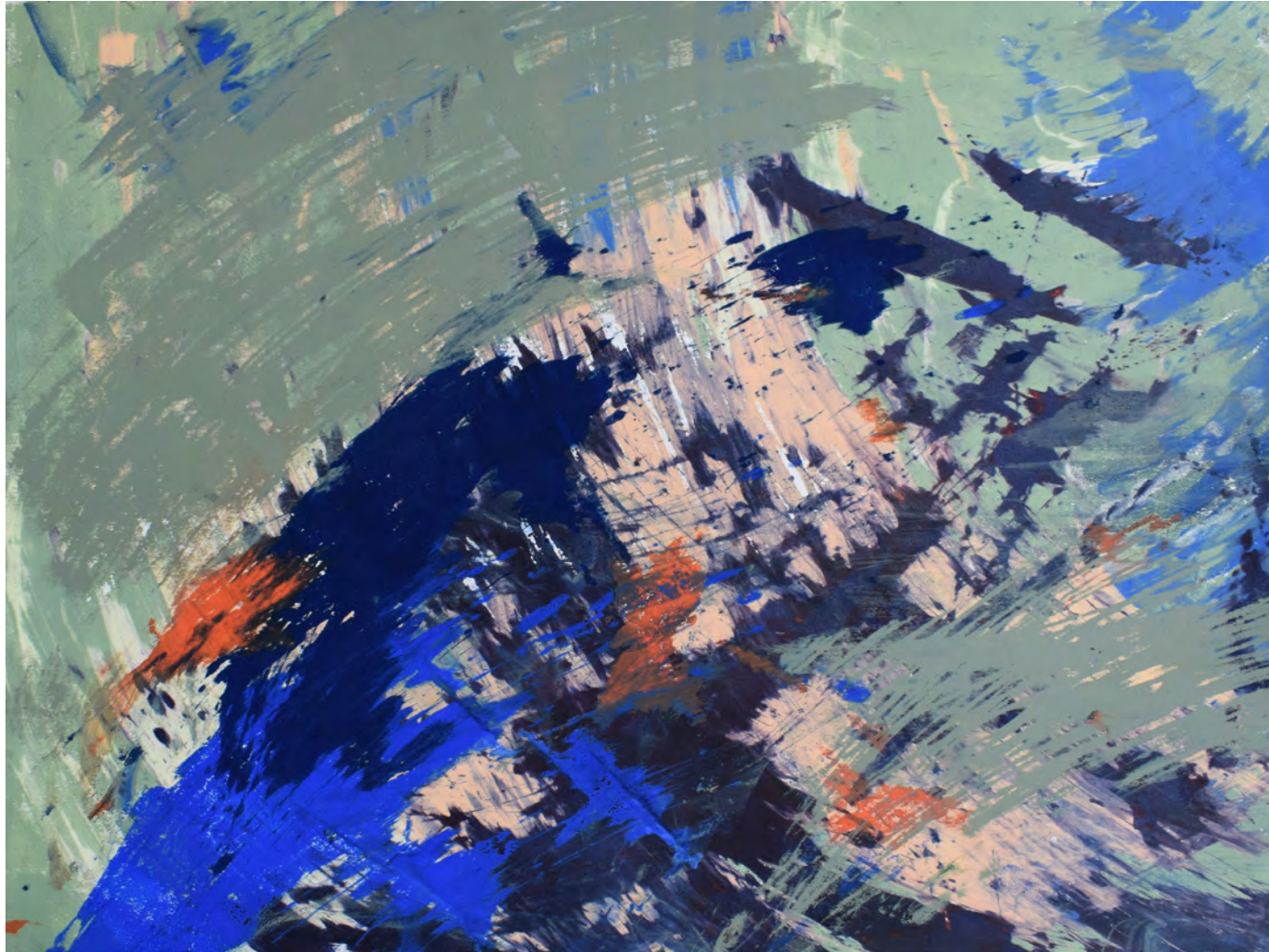
Alice Hartley

2023

Mono screen print on archival paper

30 x 40,5cm

£500



'Myths II'

Alice Hartley

2023

Mono screen print on archival paper

30 x 40.5cm

£600



Portraits by Sam Ford in Alice's Deptford studio

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If you would like to purchase any of the works by Alice Hartley

please contact the team on hello@blueshopcottage.com