

Blue Shop Galleries

SOUTH LONDON

vivien mcdermid

BURNT
MILK

& Honey

4th - 21st April 2024

BlueShopCottage.com | [@blueshoppalleries](https://www.instagram.com/blueshoppalleries) | hello@blueshopcottage.com

vivien mcdermid

Vivien McDermid (b.1981) is a painter based in Edinburgh, Scotland. She graduated with a degree in fashion design from Edinburgh College of Art in 2005 and began to paint after the birth of her first child in 2007. In recent years she has exhibited in group and duo exhibitions but 'Burnt Milk and Honey' is her first solo show.

McDermid describes painting as the language in which she feels she can most fluently communicate and untangle the experiences of being human. For her, the act of painting is a continual strengthening of the bridge which joins the inner and external worlds.

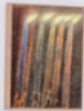
She explains "Painting often feels to me like a kind of excavation or an unburying of something lost. I dig for what might be tangible within my compulsive daydreams. I like to feel as though I'm unearthing something precious; something that is all at once mysterious and familiar".

Taste, bite and colour are often the starting points for new work: Sour sweets, candles, lichen, a glare of autumn sun, glowing flowers in the window of a dark room.

"I first discovered the work of Vivien McDermid in late 2021 just as the idea for our brand new two storey gallery was born. Vivien travelled down from Edinburgh to see the space in November 2022 just as we were opening the doors and, sitting in the sunlit garden of Van Gogh Café, we discussed the idea of her solo show. Vivien is an artist and a mother so we excitedly scheduled the show for Spring 2024. The work is drenched with femininity, our relationship with the home, and how recurring 'things' seem to embody one's own feelings and place in their own life. Take the untethered birthday balloon - its vulnerability to combustion contrasts with its own symbolism from a happy childhood. These works visually tackle and address McDermid's manoeuvre into motherhood so sensitively and sweetly. She commented on the theme of being a newborn's mother: "No more of the ceaseless daydreaming that had become my habit. A whole other person to keep alive leaves no time for reverie. She grabbed me with her tiny doll-hand and pulled me back down to earth again and again. If I want to be a good mother I need to start building a bridge between my inner and outer existence." McDermid's internal dialogue is painted in every work and the paintings are rich in feeling, drenched in warmth and light with a few recurring dark looming figures and some naughty little critters to keep us guessing."

- Ocki, Blue Shop Gallery Director







Ribbon (Window is Open, Hair is Wet)

Vivien McDermid

2023

Oil and coloured pencil on card

20.5 x 27.5 cm

Oak frame

SOLD



Three Pots

Vivien McDermid

2023

Oil and coloured pencil on card

29.5 x 19.5cm

Oak frame

£850



Here on this Rock, Not on this Rock

Vivien McDermid

2023

Oil on wooden board

38 x 31cm

Oak frame

SOLD



Everything Goes to Heart
(It's Beyond Me, It Swims Inside Me, Kurt)

Vivien McDermid

2023

Oil and coloured pencil on card

22 x 29.5 cm

Oak frame

SOLD



Moss Heels
Vivien McDermid
2023
Oil on board
28 x 34cm
Oak frame
SOLD



Sun Pot

Vivien McDermid

2023

Oil on card

20.5 x 28cm

Oak frame

SOLD



Night Fruit
Vivien McDermid
2023
Oil on card
31 x 38cm
Oak frame
SOLD



The Saturday House
(Eleven Balloons on the Carpet)

Vivien McDermid

2024

Oil on wooden board

67 x 55cm

Oak frame

£2,000



Tuesday or Thursday

(Salt Shoes)

Vivien McDermid

2024

Oil on card

25 x 19.5cm

Oak frame

SOLD



Time is A Box of Tricks
(Hold My Clay hand)

Vivien McDermid

2024

Oil on Card

31 x 20.5cm

Oak Frame

SOLD



Sugar Chamber
(I'll Overheat in the Wool Dress)

Vivien McDermid

2024

Oil on card

22 x 16cm

Oak frame

SOLD



Storm Pot
Vivien McDermid
2024
Oil on card
21.5 x 29cm
Oak frame
£900



Brown Shoes
(Bounty Bar, An Evening Class in the Church Hall)

Vivien McDermid

2024

Oil on card

25 x 19.5cm

Oak frame

SOLD



Why Can't Everybody Just be Nice?

Vivien McDermid

2024

Oil on card

44 x 58cm

Oak frame

£1,400



The Recurring Dream and the Green Lizard

Vivien McDermid

2024

Oil on card

22 x 15.5cm

Oak frame

SOLD



Gift (Warm Tree Cave)

Vivien McDermid

2024

Oil on card

32 x 20.5cm

Oak frame

£820



Moss Shoes
(I'm So Self-conscious Around you,
Pollarded, I Used to be Fourteen)

Vivien McDermid

2024

Oil on Card

25 x 19.5 cm

Oak frame

SOLD



Birthday Card
(Find a Song to Wake Dead Lips With)

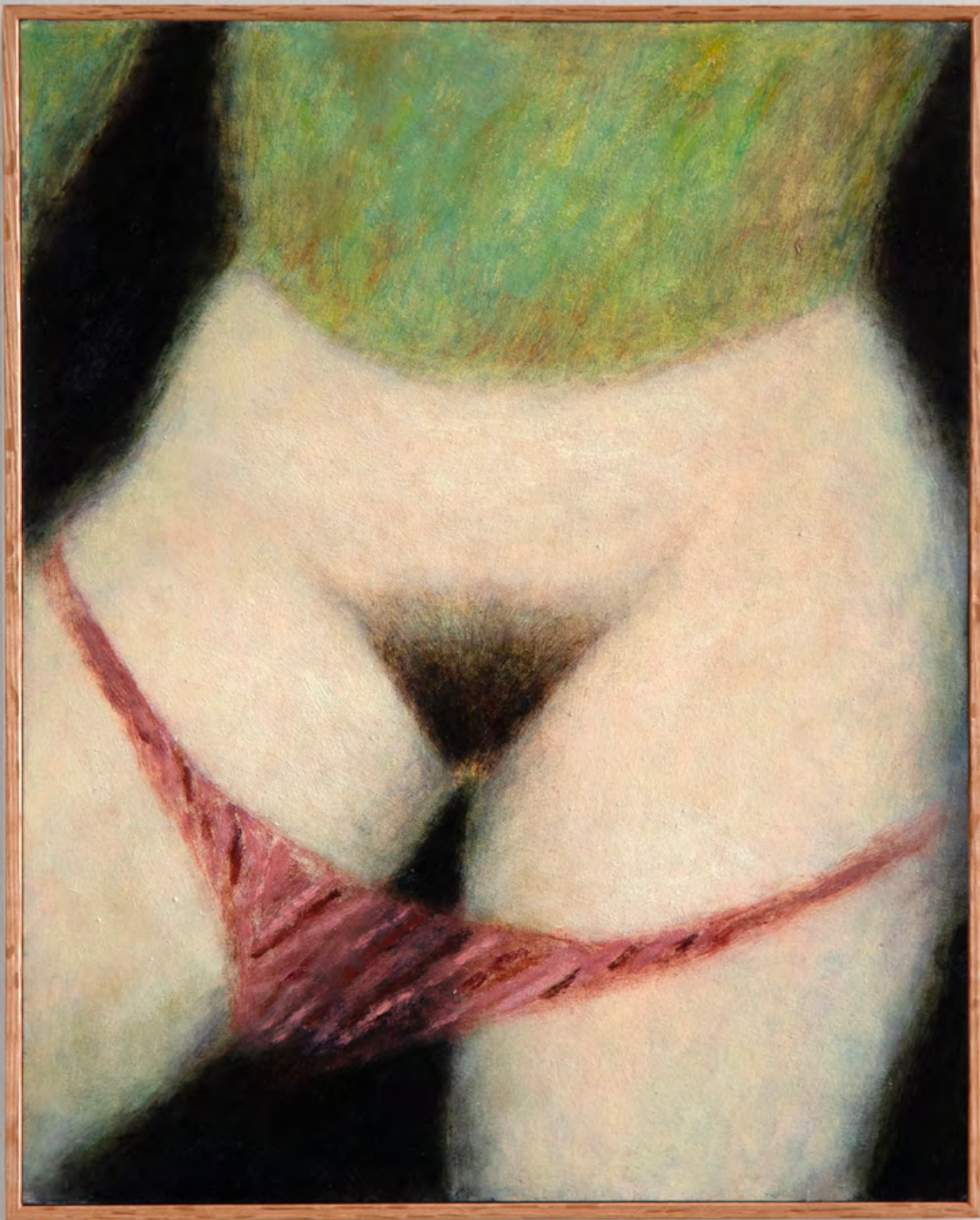
Vivien McDermid

2024

Oil on Card
46.5 x 31.5 cm

Oak Frame

£980



Milk and Glow Sticks
(Voyage, China Doll, The Recurring Dream of
Intolerable Rejection, Forgotten Passport)

Vivien McDermid

2024

Oil on Card

31 x 38cm

Oak frame

SOLD



Clown Palette
(That Glossy, Copper Lustre
Paints a Lonely Circus Picture)

Vivien McDermid

2023

Oil on Card

28 x 32 cm

Oak Frame

SOLD



Give Me Back My Crayons

(Song Vase)

Vivien McDermid

2024

Oil on card

21 x 28cm

Oak frame

£800



Late August Road
(The Dreamland Between Towns)

Vivien McDermid

2024

Oil on card

29 x 20.5cm

Oak frame

SOLD



Moon Vase
(Quiet Night, Go in and
Then Out Again)
Vivien McDermid
2024
Oil on Card
43.5 x55.5cm
Oak Frame
£1,600



Tree Snake (Warm Night)

Vivien McDermid

2024

Oil on card

22 x 16cm

Oak frame

SOLD



The Forest is the Birthday Cake

Vivien McDermid

2024

Oil on card

22 x 16cm

Oak frame

£800



Cloud Scene
(A Voice Calls from Over the Wall)

Vivien McDermid

2024

Oil on card

27 x 34cm

Oak frame

SOLD



Iris

Vivien McDermid

2024

Oil on card

44 x 56cm

Oak frame

£1,800



The Fight is Over (Can't You See?)

Vivien McDermid

2024

Oil on card

22 x 16cm

Oak frame

SOLD



The Air is Soft and Warm Tonight

(I used to be Eight)

Vivien McDermid

2023

Oil on card

35.5 x 28.5cm

Oak frame

£980



The Hands in the Nightmare are my Own

Vivien McDermid

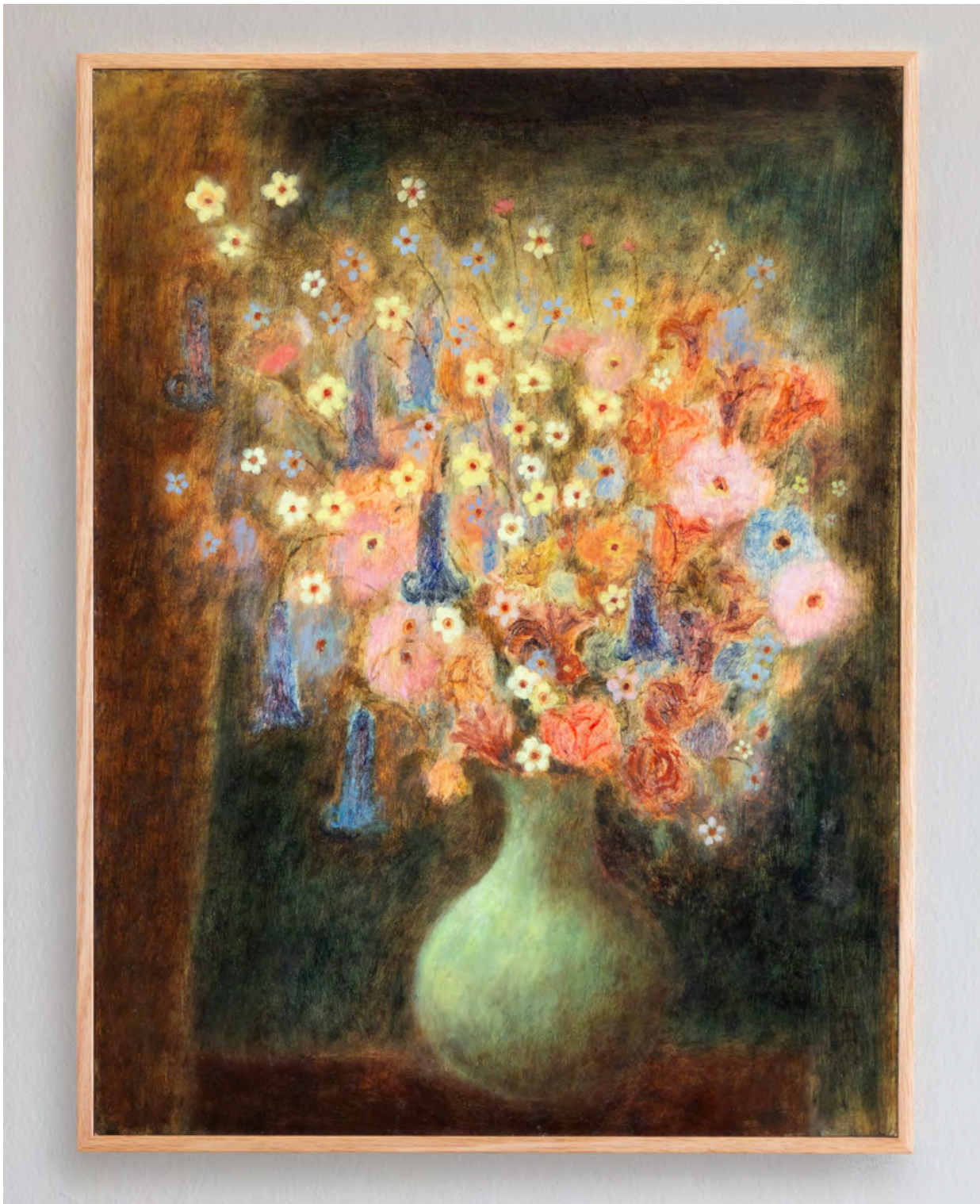
2024

Oil on card

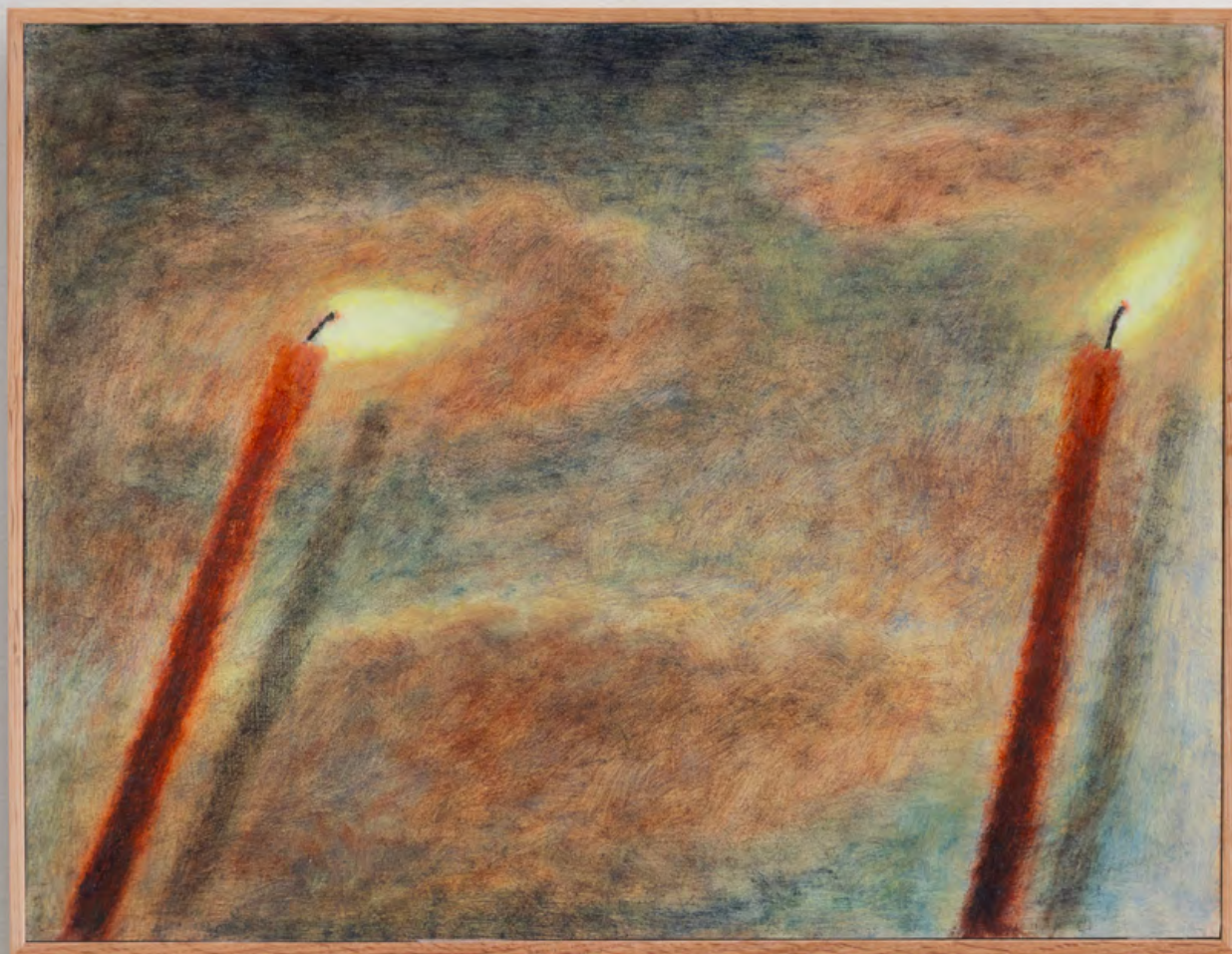
31 x 43cm

Oak frame

£1,180



Radium Lipstick
Vivien McDermid
2024
Oil on card
44 x 57cm
Oak frame
SOLD



Theatre

Vivien McDermid

2024

Oil on card

40 x 31cm

Oak frame

SOLD



June Birthday
Vivien McDermid
2024
Oil on card
29 x 20.5cm
Oak frame
SOLD



Are you Bioluminescent?

Vivien McDermid

2024

Oil on card

22 x 31cm

SOLD



My Eyes are Full of the Internet

(Mint Jumper)

Vivien McDermid

2024

Oil on card

29 x 22cm

Oak frame

SOLD



I'll Hang in Your Branches
(Until my Clay Wrists Crack)

Vivien McDermid

2024

Oil on card

31 x 20.5cm

Oak frame

SOLD



Death Dream (Grass Stains)

Vivien McDermid

2024

Oil on card

31 x 37.5cm

Oak frame

SOLD



Crumbs Everywhere
(It Circles Around You, It Hovers Above You)

Vivien McDermid

2023

Oil on wood board

28 x 34cm

Oak frame

SOLD



Don't Swim Here After Heavy Rain (First Kiss)

Vivien McDermid

2024

Oil on card

21 x 29cm

Oak frame

SOLD



Cloud Shoes (I returned the Shell)

2024

Vivien McDermid

Oil on card

29.5 x 22cm

Oak frame

SOLD



In the Fog I'm Slipping Slowly Sideways

(Why Fight?)

Vivien McDermid

2024

Oil on card

31 x 40cm

Oak frame

SOLD



I Think my Veins are Glowing Green, I think my Hair is Falling
out in Snakes, I Think I'm Killing Fish with Glitter and Toilet Cleaner

Vivien McDermid

2024

Oil on card

22 x 29cm

Oak frame

SOLD



I'll Be Anywhere but in Me

(Warm Evening)

Vivien McDermid

2024

Oil on card

21 x 29cm

Oak frame

SOLD



Postcard

(The Sky Chews Sour Grass, Lemons and Charcoal, Cynthia)

Vivien McDermid

2024

Oil on wooden board

55 x 66.5cm

Oak frame

£2,000



Lemonade in Your Bedroom
(Shadows, Wood and Sherbet)

Vivien McDermid

2024

Oil on card

29.5 x 22cm

Oak frame

SOLD



Fairground
(Clouds Behind Clouds Behind Clouds)

Vivien McDermid

2024

Oil on card

58 x 43.5 cm

Oak frame

SOLD



Grand Circle (Subsoil)

Vivien McDermid

2024

Oil on card

44 x 57cm

Oak frame

SOLD

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SOUTH LONDON

If you would like to acquire any of the works by Vivien McDermid

please contact the team on hello@blueshopcottage.com

All works are priced framed and can be shipped internationally