



Blue Shop Gallery

72 Brixton Road

Greg Stevens

AMONG THE LEAVES

3rd - 20th August 2023

@BLUESHOPCOTTAGE | BLUESHOPCOTTAGE.COM

Greg Stevens

Greg Stevens (b.1994) is an interdisciplinary artist working in printmaking, painting and ceramics.

Currently living and working in London, he graduated from the Royal Drawing School in 2022 and Kingston School of Art 2019. His work attempts to capture a detritus of memory alongside the observed as it moves anarchically between the abstract and the figurative. His works contain a kinetic sense of forms in movement, pulsating within an unstable choreography. The subject is drawn from a merging of observed imagery, extracted from drawings made plein air, and a more imagined inner psychological landscape.

Printmaking provides a further way to develop surface marks and create some element of chance.

Attempting to avoid and subvert sterility, the fluidity of monotype helps to pursue an instinctiveness he feels is necessary for the anxiously intense, often violently colourful pictures he creates. Greg has recently been awarded residencies in Scotland and India. He has exhibited work at Christie's, Buckingham Palace and Woolwich Contemporary Print Fair.

AMONG THE LEAVES

'Among The Leaves' brings together works in varied mediums, a collection of monotypes, painting and ceramics. Foraging through the undergrowth, eyes stare out of abstracted landscapes and hands reach out, to gift foraged flowers or sink into fluid depths. Disrupted creatures spread their wings for their nuptial flight while others emerge after metamorphosis. Forms within the work can be collected from the forest floor and organic matter alongside cultural detritus, observed, elevated and re-examined for the natural, surreal and mystical power they contain. Scale varies from the vast to the minute through these indeterminate psychological landscapes, while frenetic marks capture the sense of anxious nature in flux beneath the radiant colour. In some instances the marks are almost psychedelic camouflage masking archetypal imagery amongst the interconnecting forms of paint. Playfully, the work questions presumptions of what we are sensorially experiencing and the reality that surrounds us.

The different processes used help to capture a sense of time, transformation and seasonal change. While the large canvas works are created through layering, worked and re-worked, they go through many applications. Conversely, the hand-printed monotypes are mostly created within the single day lifespan of the mayfly, almost calligraphic they capture a liberated momentary thought. The monotypes are simultaneously playful yet unforgiving, a forced finality and time window of creation reliant on conviction and restraint. Whether through divisions in paper, composition, imagery or format the works harken back to printmaking's reflective impressions.

The eyes that stare through 'Sulfur' look simultaneously afraid and menacing, but always confrontational.

While porcelain ears listen intently to the deluge of activity... are the biomorphic shapes coming into being? A celebration of life or an apocalyptic swarm?







'Metronome'

Greg Stevens

Monotype on Ivory Fabriano Paper (4 sheets)

200 x 140cm - mounted size

1/1

2023

SOLD



1. 'A Bird'

Hand-finished monotype on BFK Rives Paper

Framed in maple with anti-reflective glass

2023

64.5 x 85.5cm - framed size

SOLD





2. 'Frog Divide'

Monotype on Ivory Fabriano Paper (4 sheets)

139 x 196cm

2023`

SOLD



3. 'Flytrap And Petal'

Oil On Canvas

240 x 115cm

2023

SOLD



4. 'Nuptial Flight'
Glazed Terracotta
70 x 30cm
2023
£525



5. 'I FEEL A RUSH OF AIR ON MY FACE AND I
KNOW YOU'VE OPENED THE DOOR'

Oil and Emulsion On Canvas

220 x 250cm

2023

£8,935



6. 'Small Song'

Dye, Monotype and Oil Pastel on Ivory Fabiano Paper

78 x 56cm - framed size

2023

Framed in maple with anti-reflective glass

SOLD





7. 'Evanescent Shimmer'

Monotype on Ivory Fabriano Paper (4 sheets)

198 x 140cm

2023

SOLD



8. 'Phosphorescent'

Hand finished monotype on Kozo Paper

68.5 x 56.5cm - framed size

2023

Framed in maple with anti-reflective glass

£1,575 framed



9. 'Of Snow, Of Dew, Of Smoke'

Monotype Print On Fabriano Paper

65 x 77cm - framed size

2023

Framed in maple with anti-reflective glass

£1,633 framed



10. 'Boundary'

Monotype, Spray paint, Oil Pastel on Canvas, Gauze

75 x 90cm

2023

SOLD



11. 'Winter Scene'

Hand-finished Monotype on Paper

73.5 x 60cm - framed size

2023

Framed in cherry with anti-reflective glass

£1,650 framed



12. 'Gift'
Oil and Charcoal On Salvaged Wood
101 x 111cm
2023
£3,450



13. 'Falling In Slivers (Vigil)'

Oil on Copperplate and Plywood in Walnut Finish Artist Made Frame

114 x 47.5cm

2023

SOLD



14. 'Recollection Of Lithium Fire'
Oil On Ply Wood In Walnut Finish Artist Made Frame
113 x 47.5cm
2023
SOLD



15. 'Forest River'

Oil on Hessian in Walnut Finish Artist Made Frame

(Diptych)

28 x 82.5cm each

2023

£2,135



16. 'Sulfur'

Monotype on Fabriano Paper

77.5 x 56.5cm - framed size

2023

Framed in maple with anti-reflective glass

SOLD



17. 'A Special Plan For This World'
Linocut Emboss on Glazed Porcelain
50 x 72cm
2023
£1,360





18. 'Synchronous Garden At The Root Of The Yew Tree'
Hand-finished Oil Monotype Painting On Canvas, Eyelets, Buttons
300 x 150cm
2023
£4,350



19. 'Waxing/ Waning'

Glazed Porcelain, Glazed Terracotta and Porcelain Brackets, Yew

2023

25 x 25 x 20cm

£1,250



20. 'Neck Of The Woods'
Oil on Ply Wood in Walnut Finish Artist Made Frame
52 x 59cm
2023
SOLD



21. 'Refuge'
50 x 70cm
Monotype on Fabriano
2023
E990



22. 'Slowpoke'
50 x 70cm
Monotype on Fabriano
2023
£1,200

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72 BRIXTON ROAD

If you would like to purchase any of the works by Greg Stevens

please contact the team on hello@blueshopcottage.com