

Blue Shop Gallery

72 BRIXTON ROAD, OVAL

Josh Raz

# SHAKEN GROUND

A SOLO EXHIBITION  
OF WORKS ON CANVAS

2nd - 19th November 2023

[BlueShopCottage.com](http://BlueShopCottage.com) | [@blueshopcottage](https://www.instagram.com/blueshopcottage) | [hello@blueshopcottage.com](mailto:hello@blueshopcottage.com)



Josh Raz (b.1993, UK) Lives and works in London, UK. Raz graduated from Newcastle University with a Bachelor's Degree in Fine Art and currently resides in London. Since winning the Hix Award in 2016, Raz has produced four solo shows, 'The Atrophy Experience', Hix Gallery, London (2017), 'Hubris and a Whimper', Abject Gallery, Newcastle upon Tyne (2018), 'Joyride', Bermondsey Project Space (2021) and 'Trails Through a Reverie', Ronchini Gallery (2022) and this is his fifth at Blue Shop Gallery, his first in a dual space. He has been featured in GQ magazine (May 2017) and more recently in Artmaze Magazine (November 2021). Raz also completed a residency in Al Cuz Cuz, situated in the mountains of Malaga, Spain and was featured in Ronchini Gallery's booth at Dallas Art Fair (2023). He has participated in a number of group shows, including 'Love is the Devil', held at Marlborough Gallery (2022), 'Uncovers' (2019), held at Christie's and Unit London and more recently, 'A New Sensation', at Galerie Marguo, Paris and an online solo with Painters Painting Paintings.

'Shaken Ground' explores the relationship between landscape, memory and imagination. The works in this collection unfold like dreamscapes, encouraging the audience to linger. The landscapes are presented out of context, leaving room for the subconscious mind to wander, blurring the boundary between the real and the imagined. Despite their static form, the works in 'Shaken Ground' are ever-changing, depicting fire, light, wood and water through organic forms and silhouettes. The audience is a silent spectator, witnessing fleeting moments of in-between.

Dotted with hazy figures, these natural landscapes take on new meaning as reflections of memories in our own lives, both on and near the water's edge.'

- Ocki, Gallery Director

"In 'Shaken Ground', the paintings consider how landscapes are internalised and adjusted in their recollection. They hint at an inborn pliancy in both the land and the hazy figures cradled by it. When channelled through such mutable conduits, what is real and what is unreal in the landscapes are made equal in their retelling. The paintings acknowledge this by presenting figures as dissoluble in their surroundings, some literally treading water but all afloat on a mire of hearsay.

Unbounded landscapes leave the wayfarers that cross them uncertain in how to respond. One lights a cigarette and exhales a land of momentary certainty, veiling the disquiet of the former space. Another fills their palms with water, preparing to drink as those might from the river Lethe and to forget days already told. Others maraud around flames, beneath starlight and its calls from the far-flung past. While each painting might suggest a different outlook, they collectively depict the moments in which landscapes are altered as they become imbued with meaning, and the ways that this in turn further alters those that sit within them."

- Josh Raz

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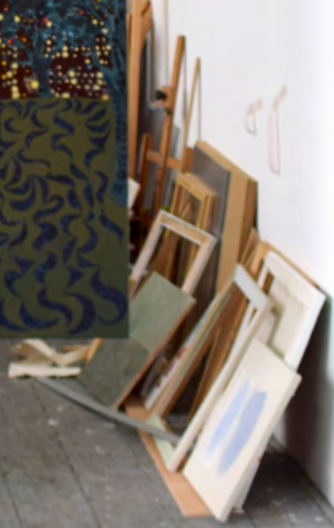
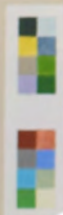
Josh Raz in his South-East London studio shot by Ocki, Blue Shop Gallery, October 2023





'Cradle', Josh Raz, Oil on canvas, 95 x 150cm, 2023 | SOLD



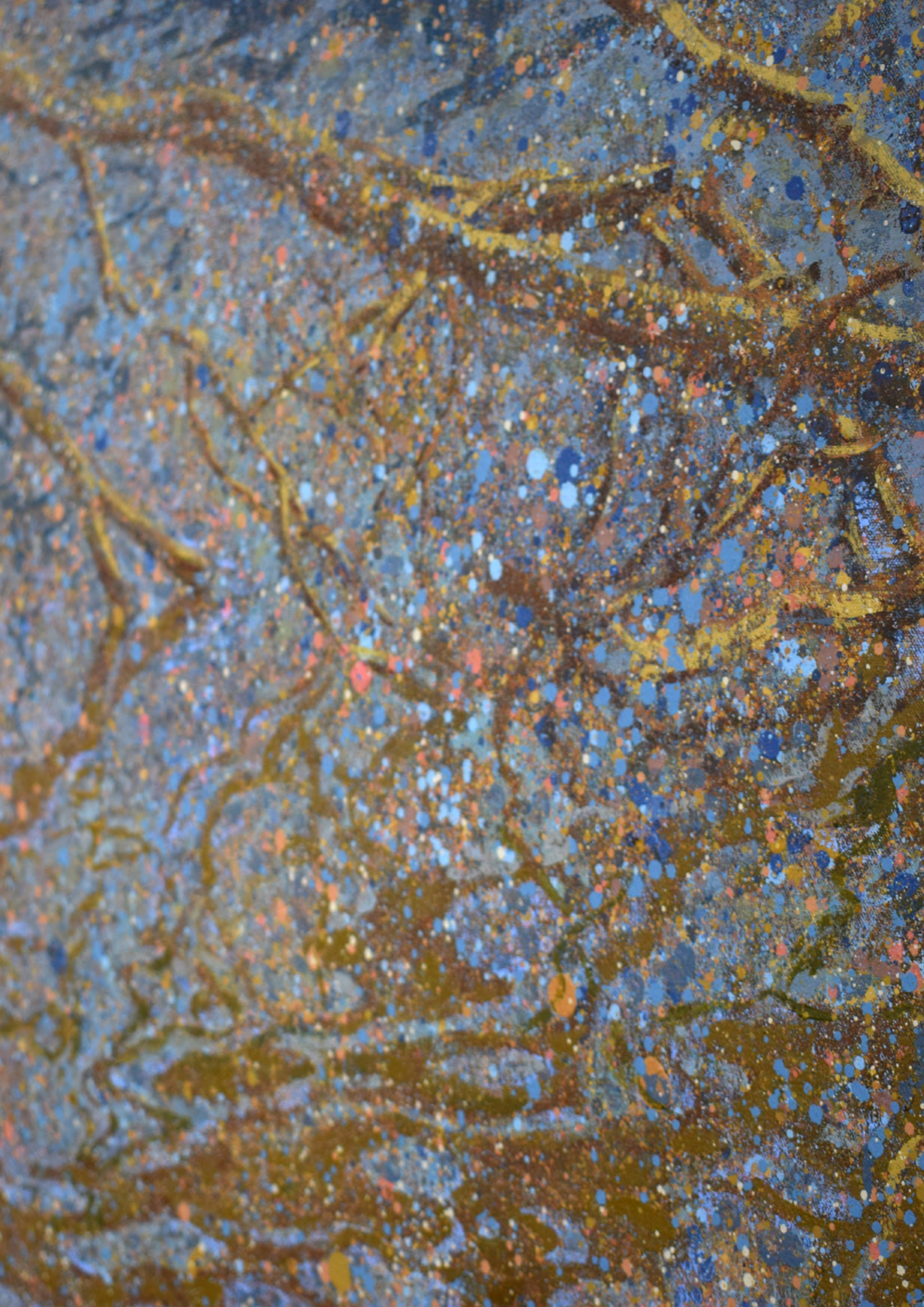




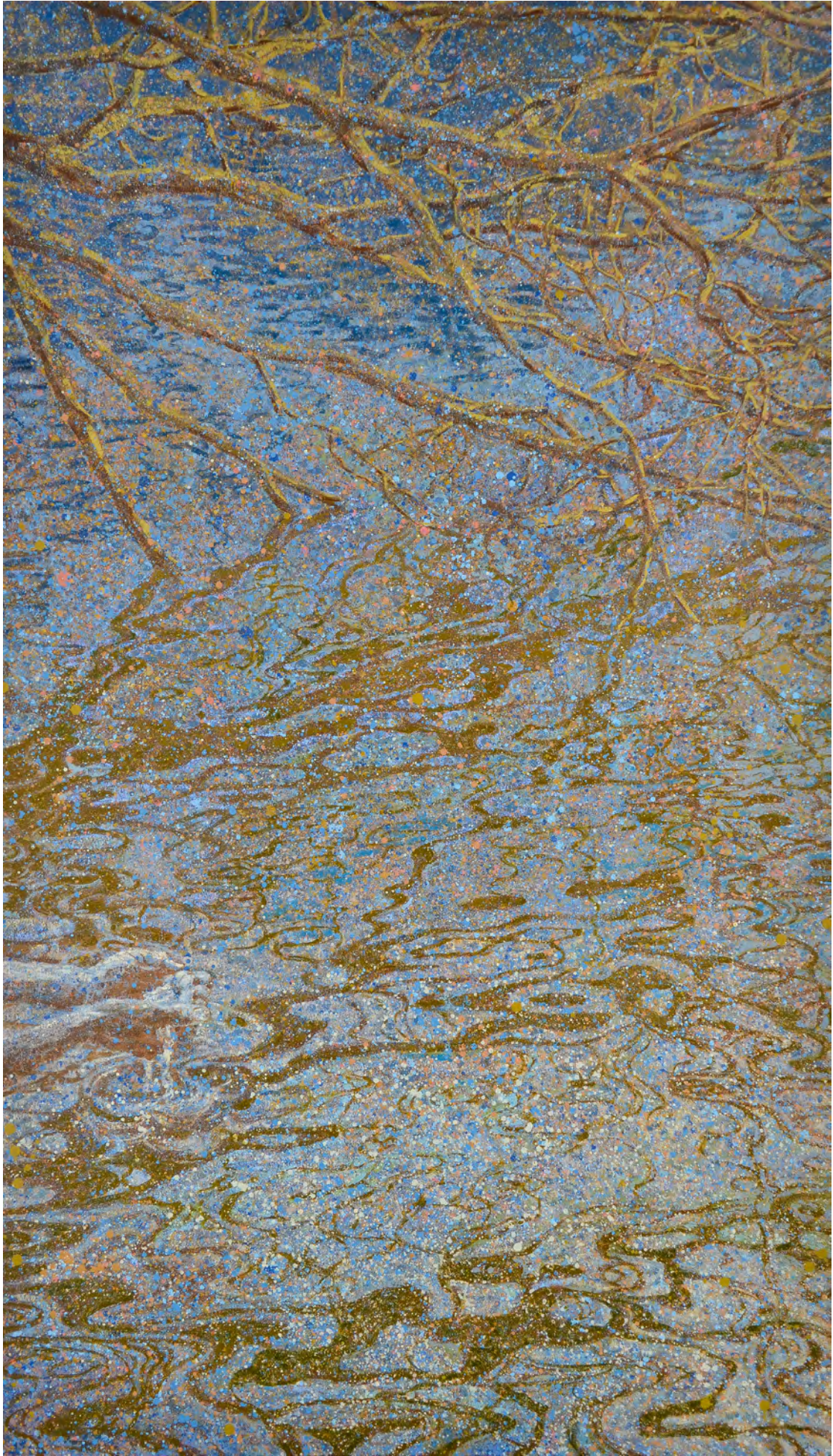


'Palpitation', Josh Raz, Oil on canvas, 150 x 170cm, 2023 | SOLD









'Untell', Josh Raz, Oil on canvas, 115 x 200cm, 2023 | SOLD









'Shifting Axis', Josh Raz, Oil on canvas, 200 x 165cm, 2023 | £15,500



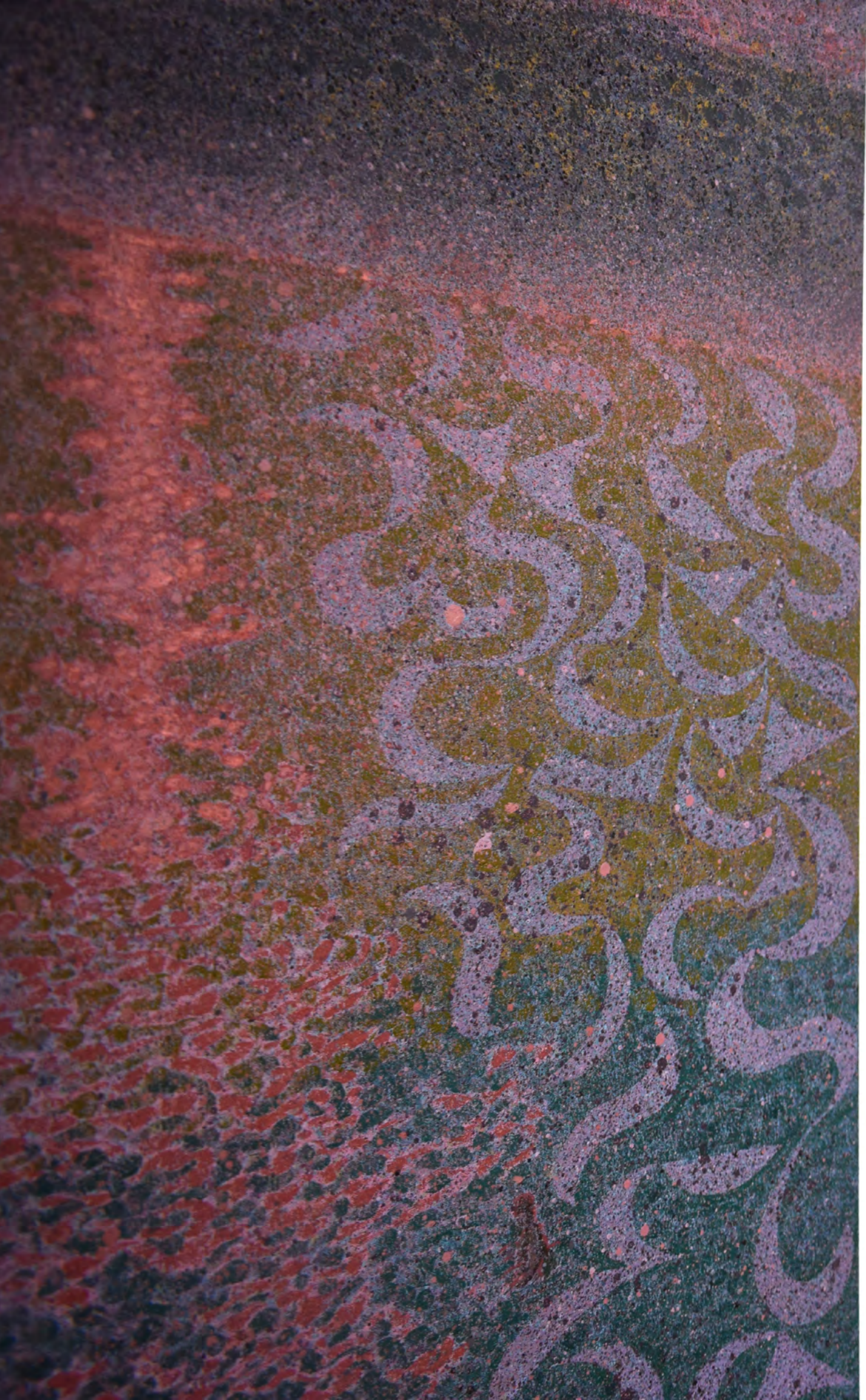




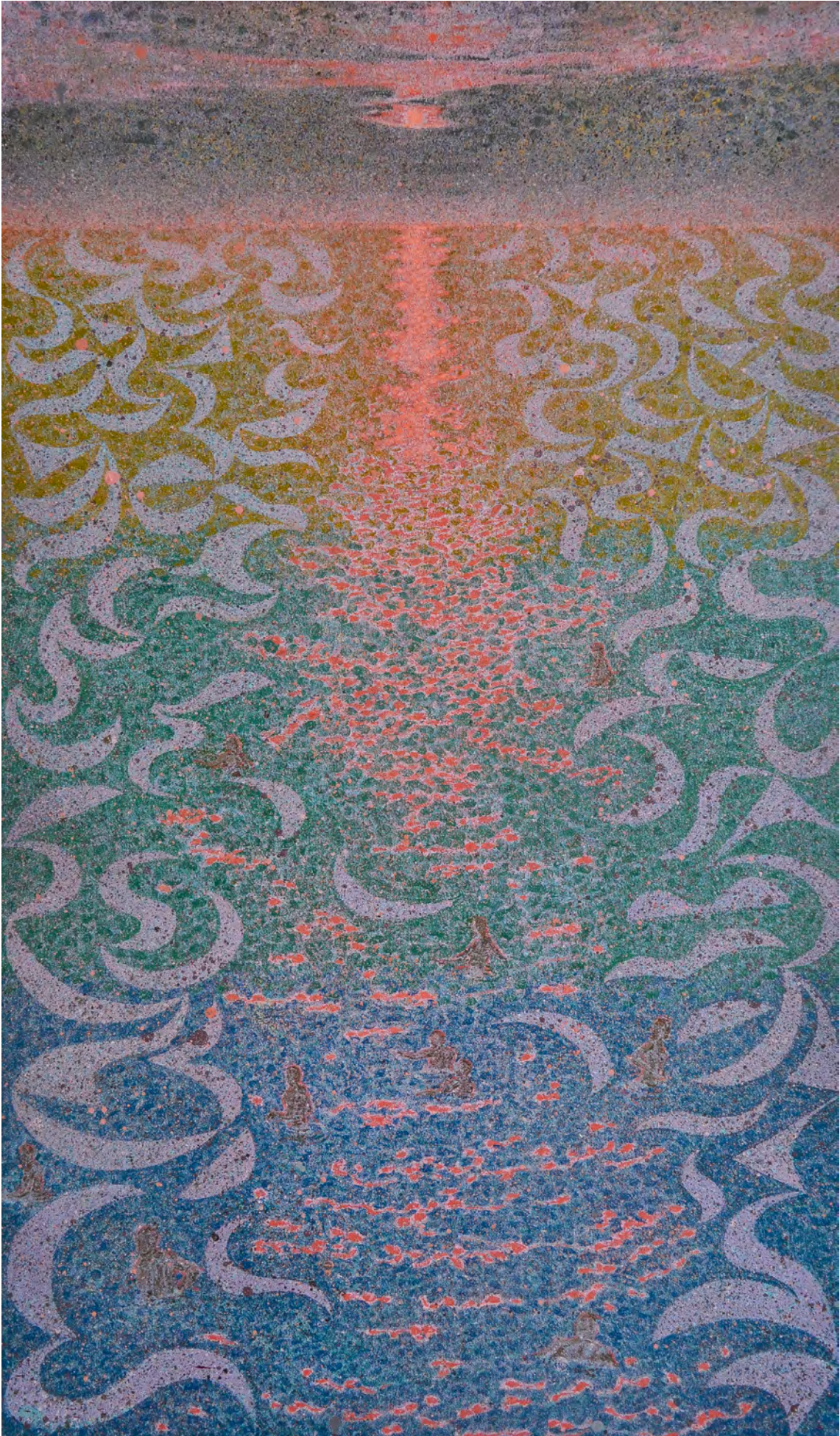


'The First Ripples', Josh Raz, Oil on canvas, 165 x 165cm, 2023 | £13,500









'Treading water', Josh Raz, Oil on canvas, 85 x 145cm, 2023 | SOLD



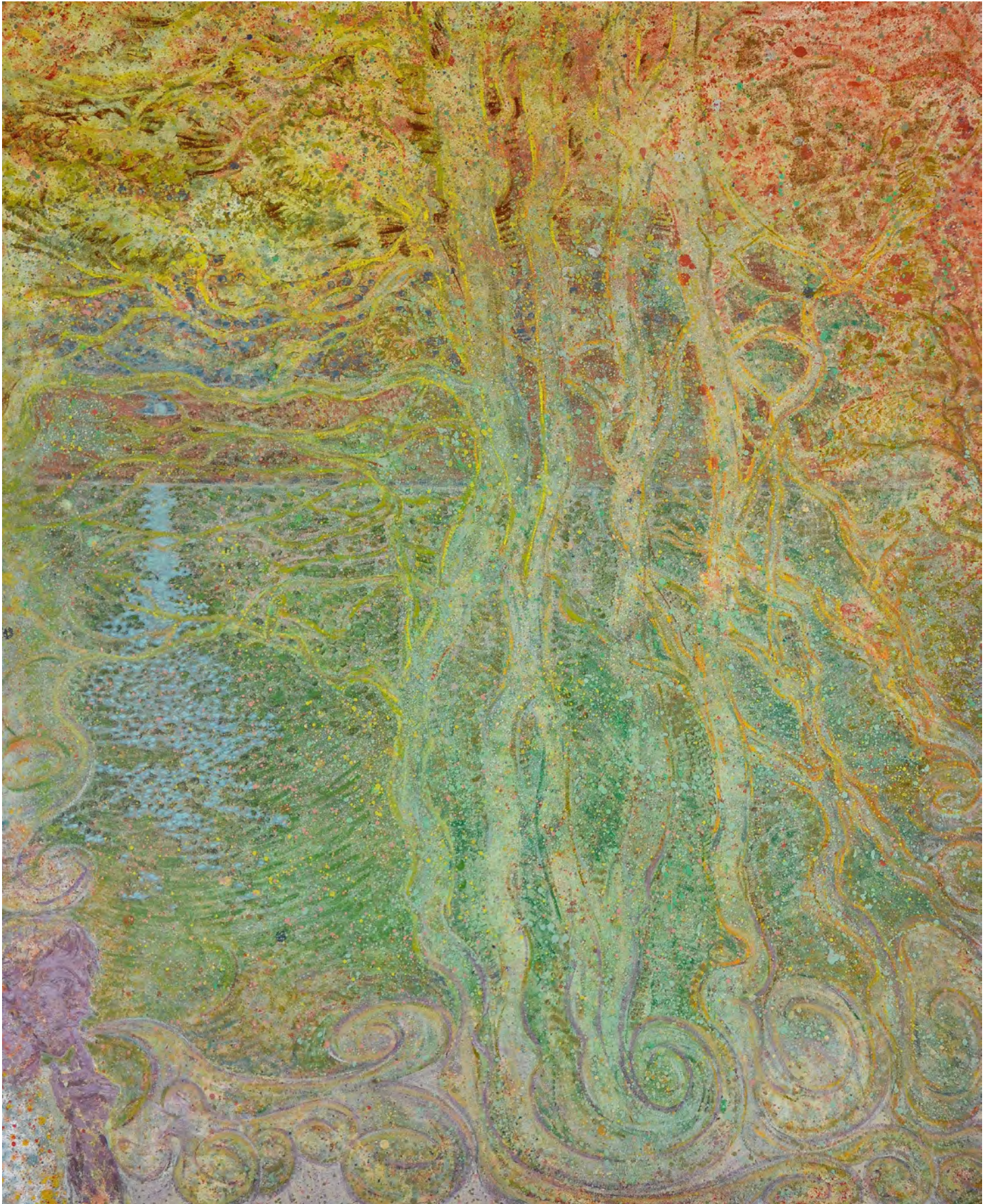


'Spool', Josh Raz, Oil on canvas, 145 x 190cm, 2023 | £14,000









'For an Instant', Josh Raz, Oil on canvas, 155 x 190cm, 2023 | SOLD





'Cartographers', Josh Raz, Oil on canvas, 115 x 200cm, 2023 | SOLD



FURTHER WORKS



'Caught Napping/Picking Up Daisies', Oil on canvas, 180cm x 160cm, 2020 | £12,500



FURTHER WORKS



'Impasse', Watercolour on paper, 40 x 30cm, 2020, framed in a walnut frame with anti-reflective glass | £1,500



If you would like to purchase  
any of the works by Josh Raz  
please contact the team  
[hello@blueshopcottage.com](mailto:hello@blueshopcottage.com)

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