

Katy Papineau

Katy Papineau (b.1991) is a figurative painter who lives and works in London. She graduated in Philosophy from the University of Bristol in 2014, and completed The Drawing Year at The Royal Drawing School in 2019. Since graduating she has participated in artist residencies in France and Italy, and has taken part in group shows at Blue Shop Gallery, Christie's London, Frestonian Gallery, and Compton Verney, among others. Papineau is currently part of the faculty at the Royal Drawing School, where her teaching focuses on symbolism, memory and imagination.

Papineau's practice encompasses drawing, painting and printmaking. Colour is an essential vehicle through which she conveys emotion and atmosphere, working instinctively in thin layers of paint and pigment. These layers combine to result in a subtle complexity of colour, pattern and texture. Papineau is influenced by the stage-like spaces found in medieval illuminated manuscripts and the Sienese School of painting, which provide a setting for protagonists to act out scenes of her orchestration.

Papineau's process involves a wealth of references. Initially guided by a loosely defined area of interest, she begins a body of work by collecting visual scraps from everyday life, film, literature, folklore and art history. During this stage of image gathering, she allows the original concept to evolve, creating a large quantity of drawings from which distinct themes begin to emerge. Once a motif has been identified as a rich area for image-making, she looks at it from every angle, dissecting its meaning in culture, as well as analysing its more personal symbolism. These varied visual inputs combine to form ambiguous narrative paintings that make up Papineau's distinctive visual universe.

A POISON TREE

Named for Blake's poem of trickery and wrath, this body of work is an exploration of the nature of memory and the minds of others. Papineau uses symbolic imagery to investigate themes of freedom and constraint, discovery and ignorance.

Fictional characters populate a fantasy world, acting out ambiguous narratives. Papineau applies thin layers of oil paint and pigment onto wooden panels, resulting in a gentle complexity of colour. This dreamy soft-focus gives the sense that each painting is a memory, mythologised by the passage of time. Just like remembering an event from long ago, the viewer accesses these hazy images as if through a wall of glass.

There is a joyful, tender aspect to many of these scenes, but something more complex sits beneath the surface. Papineau's dream world is populated by confusion and secrecy. The artist grapples with the questions: To what extent can we know other minds? Can we trust our perceptions? How does it feel to live in multiple realities? In 'A Poison Tree', she has created a personal universe that contains her fears, hopes, and unanswered questions.



'A Poison Tree'

by William Blake

I was angry with my friend;
I told my wrath, my wrath did end.
I was angry with my foe:
I told it not, my wrath did grow.

And I waterd it in fears,
Night & morning with my tears:
And I sunned it with smiles,
And with soft deceitful wiles.

And it grew both day and night.

Till it bore an apple bright.

And my foe beheld it shine,

And he knew that it was mine.

And into my garden stole,
When the night had veild the pole;
In the morning glad I see;
My foe outstretched beneath the tree.



'Girl, Thinking', Katy Papineau, 2023, 20 x 15cm, Oil and pigment on panel







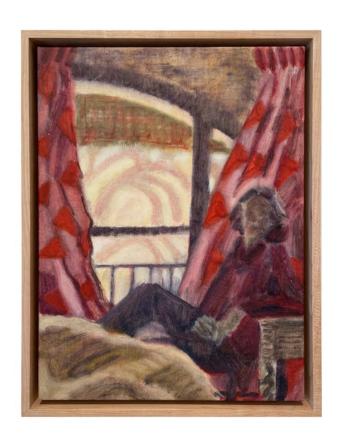
1. 'Strange Taste' 2023 61 x 91cm Oil and pigment on panel SOLD



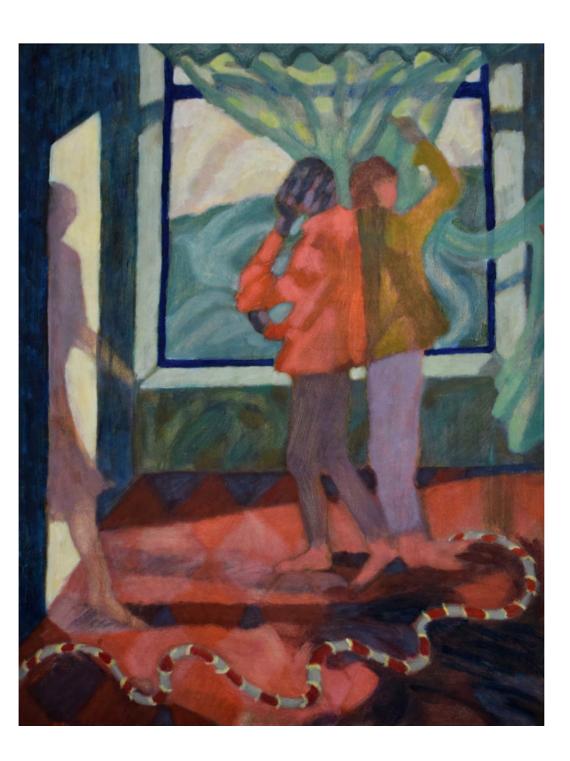
2. 'Green Wind' 2023 61 x 91cm Oil and pigment on panel £2,950



3. 'Summer Trip' 2021 22.5 x 32cm Oil on board Framed in maple SOLD



4. 'Muddled Light' 2022 22.5 x 30cm Oil on board Framed in maple SOLD



5. 'Slithering Hours'
2023
46 x 61cm
Oil, oil bar and pigment on panel
£1,950



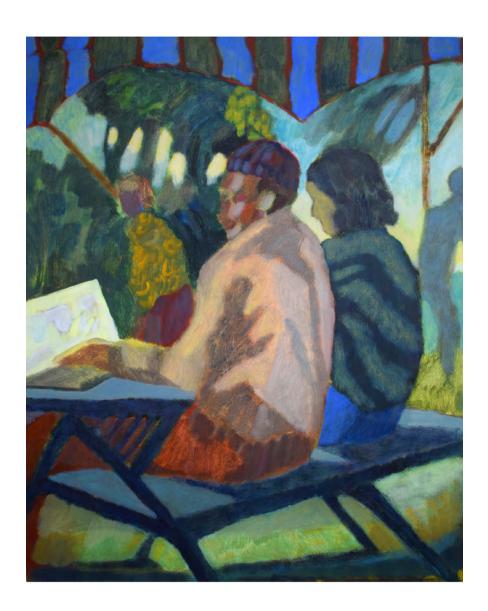
6. 'A Sleep of Apples'
2023
61 x 91cm
Oil and pigment on panel
£2,950



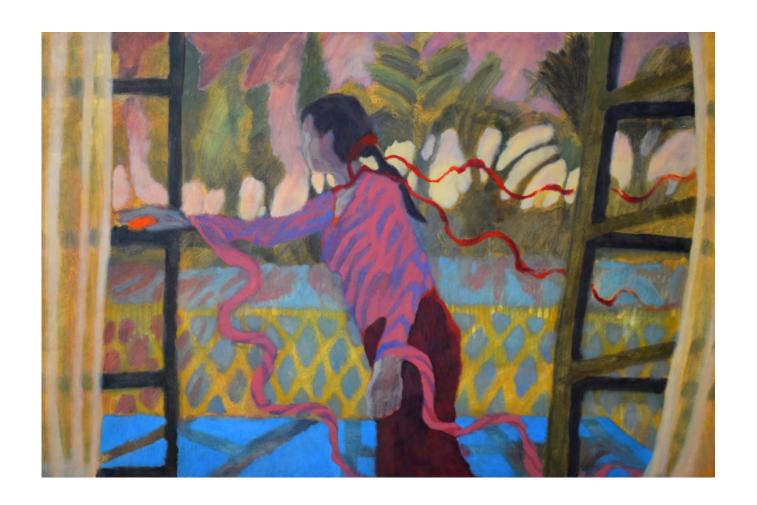
7. 'Wall Of Glass'
2023
46 x 61cm
Oil, oil bar and pigment on panel
£1,950



8. 'Happiness (after Varda)' 2022 31 x 41cm Oil on panel £950



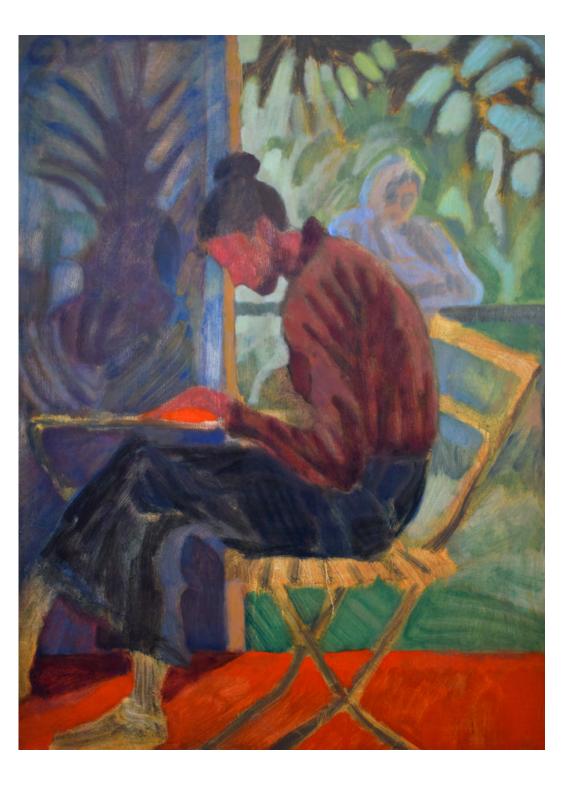
9. 'Two Lives'
2023
41 x 51cm
Oil and pigment on panel
SOLD



10. 'Unravelling'
2023
61 x 91cm
Oil and pigment on panel
SOLD



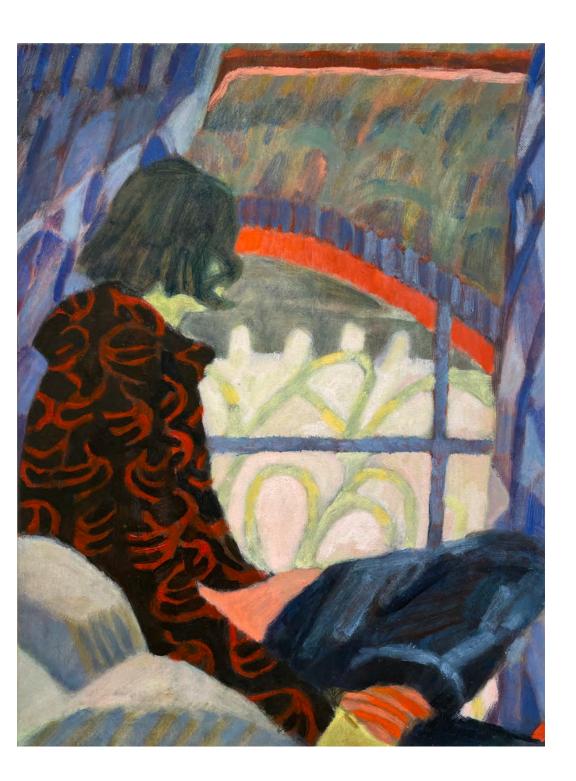
11. 'Girl, Thinking' 2023 20 x 15cm Oil and pigment on panel SOLD



12. 'A Poison Tree'
2023
46 x 61cm
Oil and pigment on panel
SOLD



13. 'An Apple Bright' 2023 41 x 41cm Oil and pigment on panel £1,250



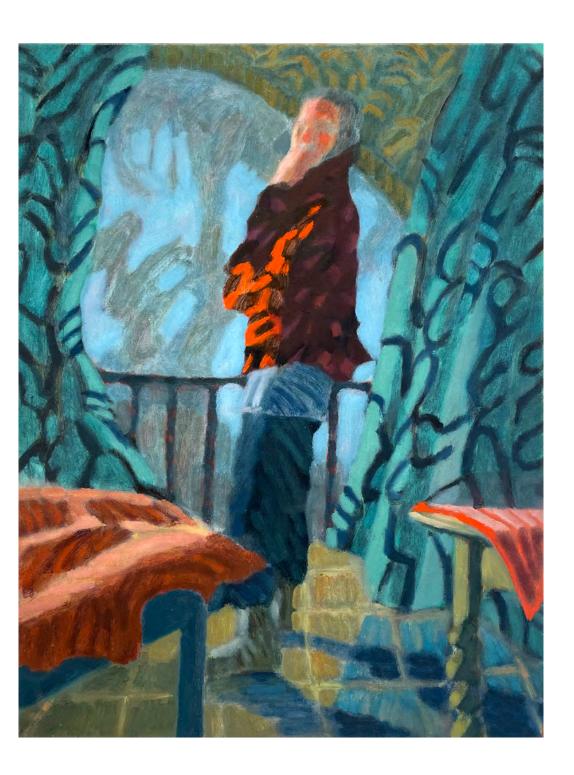
14. 'Sour Beacons' 2023 42 × 56 × 4.5cm Oil and pigment on canvas £1,650



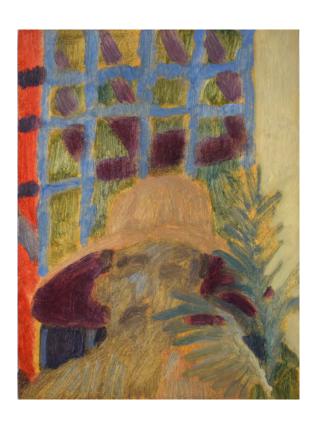
15. 'Red Shift'
2023
61 x 91cm
Oil and pigment on panel
£3,050



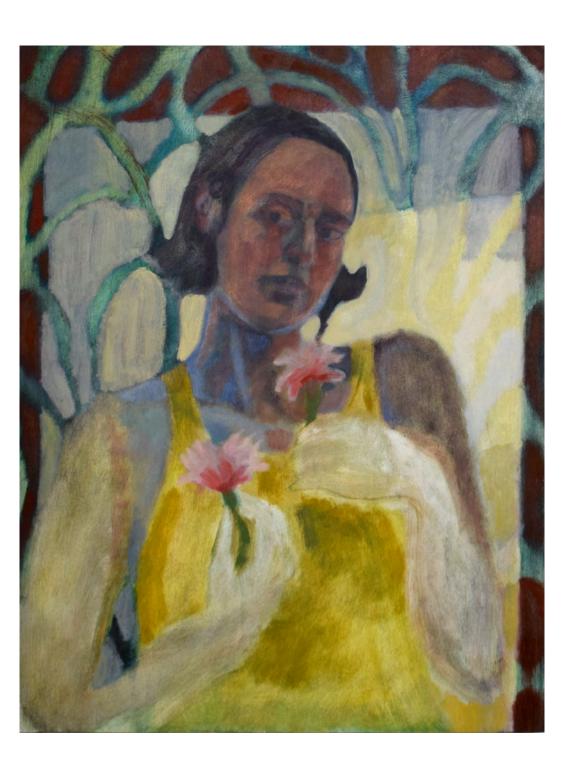
16. 'A Velvet Ribbon' 2023 51 x 51cm Oil and pigment on panel £2,250



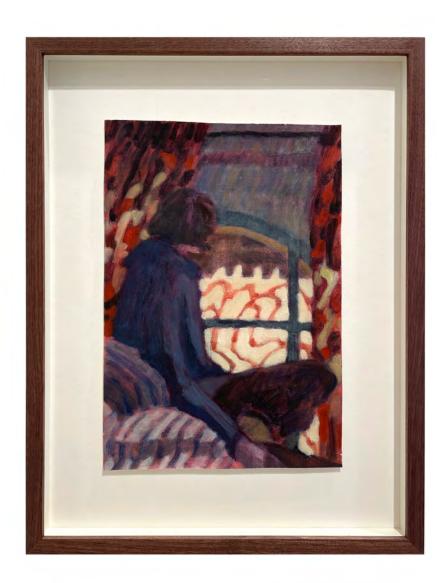
17. 'Dreams at her railing' 2023 42 × 56 × 4.5cm Oil and pigment on canvas £1,650



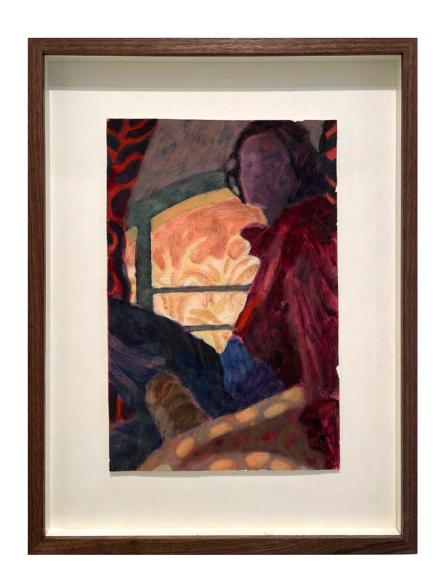
18. 'Boy, Thinking' 2023 20 x 15cm Oil and pigment on panel SOLD



19. 'Katy Calm Down (After Modersohn-Becker)' 2023 46 x 61cm Oil and pigment on panel SOLD



20. 'Semaphore'
2022
30 x 40cm - framed size
Oil on paper
Framed in walnut
SOLD



21. 'Hot Sky'
2022
30 x 40cm - framed size
Oil on paper
Framed in walnut
SOLD

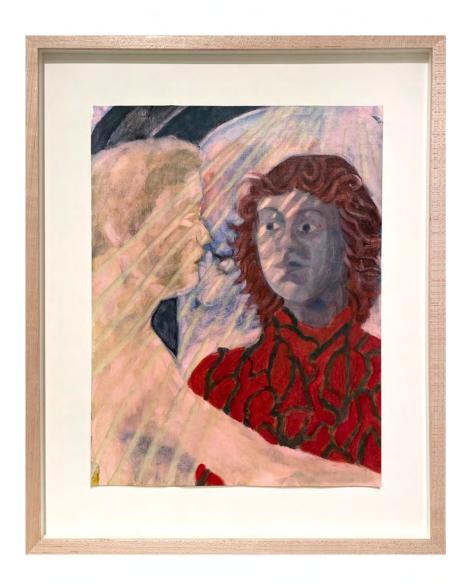


22. 'Faded Land'

2021
51 x 53cm - framed size
Pigment & watercolour medium on paper
Framed in dark green frame
SOLD

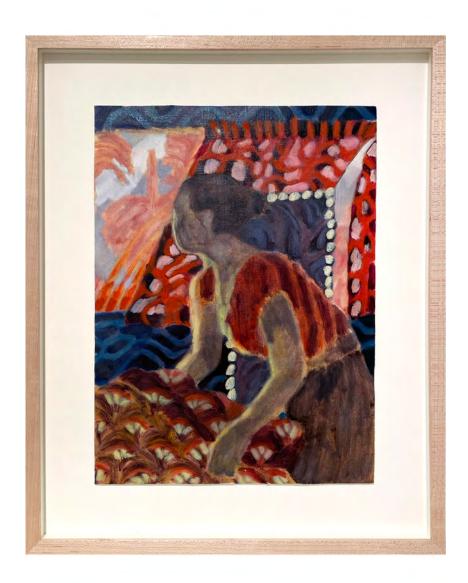


23. 'Twisting Feeling'
2023
Diptych
81 x 51cm
Oil and pigment on panel
£2,100



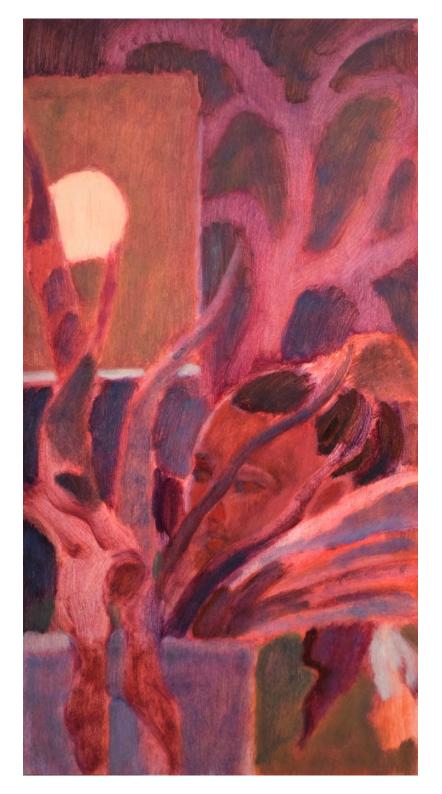
24. 'Illuminated figures (After Piero)'

2022 43 x 53cm - framed size Oil on paper Framed in maple £1,075



25. 'Someone set the house on fire' 2022 41 x 50.5cm - framed size Oil on paper Framed in maple £1,035





26. 'Swaying Moon' 2023 51 x 25cm Oil and pigment on panel £1,150



27. 'Frozen Moon' 2023 51 x 25cm Oil and pigment on panel £1,150



28. 'Watching I'
2022
24 x 29cm - framed size
Pencil on paper
Framed in dark green frame
£510



29. 'Watching II'
2022
24 x 29cm - framed size
Pencil on paper
Framed in dark green frame
£510



30. 'Watching III'
2022
24 x 29cm - framed size
Pencil on paper
Framed in dark green frame
£510

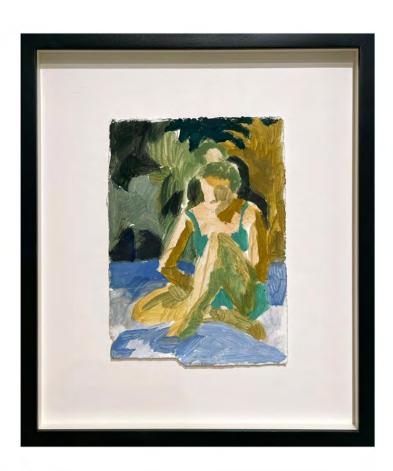


31. 'Bathing I'
2021
27 x 32cm - framed size
Pigment and watercolour medium on paper
Framed in dark green frame
SOLD



32. 'Bathing II'

2021
27 x 32cm - framed size
Pigment and watercolour medium on paper
Framed in dark green frame
SOLD



33. 'Bathing III'

2021

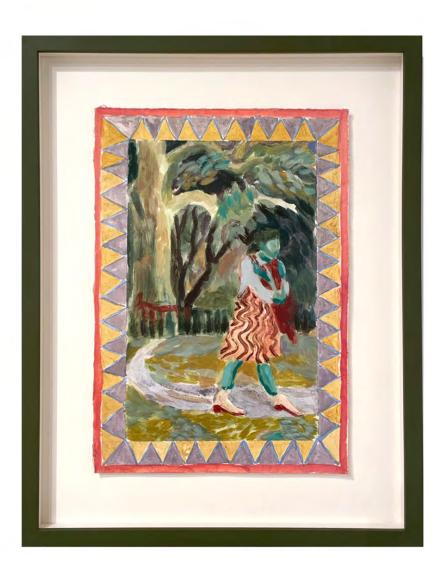
27 x 32cm - framed size
Pigment and watercolour medium on paper
Framed in dark green frame
SOLD



34. 'Warm Ferments'

2021

39 x 50cm - framed size
Pigment and watercolour medium on paper
Framed in green frame
£905



35. 'Cracking Underfoot'

2021

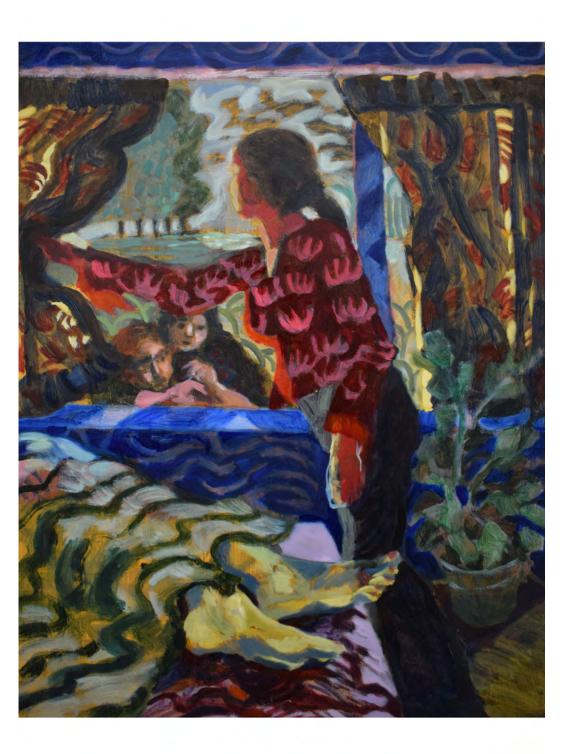
30 x 39cm - framed size Pigment and watercolour medium on paper Framed in green frame £715



36. 'Concealment'
2023
40 x 30cm - framed size
Oil on paper
Framed in maple frame
£775



37. 'Green Branches'
2023
41.5 x 47.5cm - framed size
Monotype on paper
Framed in maple frame
SOLD



38. 'He's Behind You! (After Vuillard)' 2022 46 x 61cm Oil and acrylic on panel SOLD



'Hand-Washing (after Bonnard)' Monotype 36cm x 30cm £390



'Look Out'
Monotype
35cm x 28cm
£390



'At Her Bath'
Monotype
36cm x 30cm
£390



You're Terrible'
Monotype and pigment
35.5cm x 30cm
£400

Blue Shop Gallery

72 BRIXTON ROAD

If you would like to purchase any of the works by Katy Papineau

please contact the team on hello@blueshopcottage.com