



Blue Shop Gallery

72 BRIXTON ROAD

Rosalind Howdle

press
close
magnetic
night

14th Sept - 1st Oct 2023

BlueShopCottage.com | [@blueshopcottage](https://www.instagram.com/blueshopcottage) | hello@blueshopcottage.com

Rosalind Howdle

BA Camberwell College of Arts | MA Royal College of Art

Rosalind Howdle (b.1997) is a British/American artist based in London. Howdle studied Painting at The Royal College of Art (2022) and Camberwell College of Arts, UAL (2019). She has also studied at The Rhode Island School of Design (U.S.) and Emily Carr University of Art and Design (Canada). She was awarded the Vanguard Prize in 2019. Howdle attended the RCA as a recipient of the Ali H. Alkazzi Scholarship (2020-22). She was shortlisted for the 'Now Introducing Prize 2022' and included in Artlyst's Ones to Watch 2023.

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Figuration is alive. The constant metamorphoses of painting mimic processes of biology, processes that run as a current through Howdle's work: evolution, reproduction, self-repair. She paints growth: a germinating seed, a splitting chromosome. Emergent forms exist between the botanical and the animal, the microscopic and the cosmic.

Some painters position their investigations within the metaphysical space: a space that allows paintings to hover somewhere in non-reality, giving them agency to form metaphor and comment retrospectively on our world. Whilst working within this dimension, Howdle has further allowed her paintings to join the universal evolutionary passage as they themselves seem to grow from the picture plane like electric flowers, or float across it like bioluminescence, with colour and form multiplying across the surface like cells, or birthed stars.

Howdle's investigative placement is a balance of extremes. The works find a voice by presenting the micro within the macro, or vice versa. This process of exploration is present throughout art history. Shakespeare interrogated an entire world through the psychology of a single brain. Howard Hodgkin presented minute emotional situations through marks that seem to encapsulate the entirety of painting. Hilma af Klint encapsulated whole unknown realities within acute depictions of infinitesimal foliage, or within the necks of swans.

It has become increasingly rare to witness artists explaining this 'totality through reduction' when our complete perception of the world has become defined by specific cultural consummations that prevent self definition. It is invigorating to witness Howdle's contemporary reconfiguration amongst ancient and eternal universal laws.

It is clear that Howdle is tackling the aesthetic similarities between microscopic earthly processes and macroscopic cosmic processes, however where the work really finds its acceleration is in its depiction of growth origin: the moment a seed sinks into a soft nourishing material be it soil or the womb's lining, the splitting of cells during mitosis, the sprouting of a seed after a period of dormancy, a flickering star in the night sky that holds the potential of a new world. It is an attempt to locate the origins of life itself through paint.

'It's equal parts exciting and unsettling to witness the determination with which organic matter makes more of itself. It is to witness a self-ongoing orchestration infinitely larger than our individual lives that underpins our existence. This is the unconscious undercurrent of survival and perpetuation that links us to the food we eat and the grass we walk on. The question then becomes a spiritual one, one concerned with love. What happens at the boundary between two entities?'





1. 'J'ouvre'

2023

Oil on archival paper

Framed in raw walnut with anti-reflective glass

24.5 x 30cm - Paper size

41 x 48.5cm - Framed size

£800



2. 'Birthday Of My Life'
2023
Oil on archival paper
Framed in raw walnut with anti-reflective glass
24.5 x 31cm - Paper size
41 x 48.5cm - Framed size
£800



3. 'Lovechild'
2023
Oil on canvas
120 x 90 cm
£2,940



4. 'Blonde Wood'
2023
Oil on archival paper
Framed in raw walnut with anti-reflective glass
24.5 x 31cm - Paper size
41 x 48.5cm - Framed size
£800



5. 'Full Shimmer Five'
2023
Oil on canvas
110 x 90 cm
£3,000



6. 'Cheek to Cheek'
2023
Oil on canvas
50 x 40 cm
£1,350



7. 'A Passing-by of Words'
2023
Oil on canvas
36 x 31 cm
£940



8. 'Harmonizer'
2023
Oil on canvas
100 x 75 cm
£2,450



9. 'Tepid Bath/Going Berserk'
2023
Oil on canvas
200 x 160 cm
£5,040



10. 'Laughing With You'
2023
Oil on Linen
36 x 31 cm
£940



11. 'Ululating, Ululating'
2023
Oil on linen
36 x 31 cm
£940



12. 'Twice Shy'

2023

Oil on archival paper

Framed in raw walnut with anti-reflective glass

24.5 x 31cm - Paper size

41 x 48.5cm - Framed size

£800



13. 'Many Moons'
2023
Oil on archival paper
Framed in raw walnut with anti-reflective glass
39 x 30cm - Paper size
55.5 x 48.5cm - Framed size
£870



14. 'Dopamine Detox'
2023
Oil on canvas
80 x 65 cm
£2,030



15. 'Wet Silk Slap'
2023
Oil on canvas
87 x 75 cm
£2,270



16. 'Saturnalia Echolia'
2023
Oil on canvas
60 x 50 cm
£1,540



17. 'Thinning the Veil'

2023

Oil on archival paper

Framed in raw walnut with anti-reflective glass

24.5 x 31cm - Paper size

41 x 48.5cm - Framed size

£800



18. 'Ecstatic Descent'
2023
Oil on canvas
130 x 100 cm
£3,220



19. 'Flutter, Flicker, Wink'
Oil on linen
46 x 36 cm
2023
£1,150



20. 'Blue Without End'
Glazed Teracotta
23 x 30 x 10cm
2022
£600



21. 'Eight, Nine, Materialised'

Oil on canvas

46 x 36 cm

2023

£1,350



22. 'Eating Everything'
Oil on canvas
130 x 100 cm
2023
£3,220

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If you would like to purchase any of the works by Rosalind Howdle

please contact the team on hello@blueshopcottage.com