



Blue Shop Gallery

72 BRIXTON ROAD

SAMMI LYNCH

*The Last Time
We Swam*

4th - 21st May 2023

@BLUESHOPCOTTAGE | BLUESHOPCOTTAGE.COM

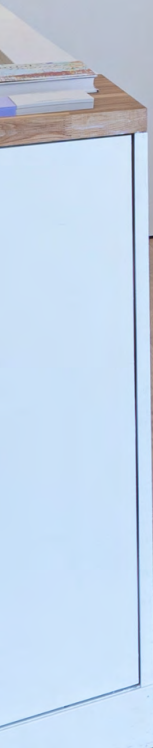
Sammi Lynch

Sammi Lynch was born in 1995 in the North West of England. She is a recent graduate of the Royal Drawing School whose work explores notions of place and memory and uses the natural world as a cypher for human nature and emotion. Her practice begins with drawing from life with pastels, these drawings then serve as material for working in the studio and are developed and translated through a range of techniques including painting and printmaking. Her work expresses lived experiences of the environment through canvases that emphasise space, texture and light. The effect of these paintings is to distil momentary impressions, observed or remembered, to immerse us in the sensations of a landscape. Lynch has been awarded artist residencies in Scotland and Italy and has exhibited in group shows, including exhibitions at Christie's, Buckingham Palace, and Woolwich Contemporary Print Fair with Blue Shop Gallery.

The Last Time We Swam

A collection of paintings, prints, and drawings, 'The Last Time we Swam' is an exploration of space, texture, and light, of symbolism, and of surface and depth. For Lynch the artistic process begins in the field, where scenes and events are registered in drawings. In the studio these fleeting impressions are translated into paintings and prints, allowing Lynch to work productively with the tension between the immediacy of perception and the drawn out act of contemplating, evoking, and reminiscing on a landscape or situation. In combining her drawings with a dedicated formal process, colours become more vivid, space becomes flattened, and forms are simplified. The paintings and prints which emerge are at times a conversation, a negotiation, or a tension between the surface of the canvas and a sense of pictorial depth. Working onto coloured grounds allows Lynch to draw attention to the flatness of the canvas, an effect that is reinforced in specific pieces such as 'Unrest and Keeping A float' by the recurrence of rectangular forms. Other pieces maintain a sense of the organic in which formal process and memory work together to produce landscapes which we find ourselves pondering as somehow familiar. In that sense, the works exaggerate different points on a continuum between perception and memory, form and colour, and surface and depth. As Lynch's drawings are worked over and refined, they also often find a symbolic dimension. The snake in 'Out of the Ground' for instance is a paradoxical and ambiguous symbol: serpents may point to rebirth and the infinite and we are left wondering if the death of this particular snake affirms or disavows this sense of wisdom. The presence of the moon in other works, a symbol of cyclical change and renewal, may further strengthen this contradiction, or perhaps signal a sense of affirmation and resolution. In some ways the work in this collection is also a sustained meditation on loss, grief, and transition. The works collected in this exhibition were created during a period of turbulence in which the artist was navigating unknown personal territory. At the same time Lynch found herself immersed in new environments and landscapes. The works speak to this sense of negotiating with and traversing the unknown. What emerges is less a cathartic expression of personal emotion and more an exploration of the natural world as a cypher for emotions and experiences that are shared by us all.







Red Moon Rising
Oil on canvas
72 x 92 cm
2023
Framed in sapele
SOLD



Out of the Ground
Oil on canvas
120 x 150 cm
2023
£4,900



Over the Hills
Pastel on paper
19 x 14.5 cm - unframed size
31 x 36 cm - framed size
2022
Framed in maple
SOLD



Losing Light
Oil on canvas
100 x 75 cm
2023
Framed in sapele
SOLD



Along the Coast
Pastel on paper
13 x 17 cm - unframed size
30 x 34 cm - framed size
2022
Framed in maple
SOLD



The Last Time We Swam

Oil on canvas

153 x 107 cm

2023

Framed in sapele

£4,900



Keeping Afloat
Monotype on Hahnemuhle paper
93 x 131 cm - unframed size
102 x 141cm - framed size
2022
Framed in maple
£3,600



Artichokes at Dusk
Oil on canvas
125 x 85 cm
2023
Framed in sapele
SOLD



The Air Lay Heavy
Monotype on Hahnemuhle paper
140 x 102 cm - unframed size
150 x 111cm - framed size
2022
Framed in maple
SOLD



Moon at Dawn
Oil on canvas
50 x 60 cm
2023
SOLD





Aaron at the Table
Oil on canvas
76 x 102 cm
2023
£2,600



Delicate Creatures
Oil on canvas
72 x 92 cm
2023
Framed in sapele
£2,900



Lakeside
Oil on canvas
97 x 77 cm
2023
SOLD



The Pelican
Oil on canvas
91 x 107 cm
2023
£3,200





There was Time
Pastel on paper
22 x 15 cm - unframed size
31 x 37 cm - framed size
2022
Framed in maple
SOLD



Blue Hill
Pastel on paper
22 x 15 cm - unframed size
31 x 37 cm - framed size
2022
Framed in maple
SOLD



All Things Pass
Oil on canvas
120 x 150 cm
2023
SOLD



Taking Care
Monotype on Hahnemuhle paper
65 x 52 cm - unframed size
82 x 68 cm - framed size
2023
Framed in maple
£950



Palms at Night
Oil on canvas
70 x 100 cm
2023
£2,700



Blue Palms
Carborundum
63 x 52cm - unframed size
72 x 60cm - unframed size
Edition of 10
2022
Framed in sapele
£690 unframed
£930 framed (1/10)

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If you would like to acquire any of the works by Sammi Lynch

please contact the team on hello@blueshopcottage.com